

FOUR YEARS LATER

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Michele Burton

Music: Violet by Savage Garden

STEP TOUCH, STEP TOUCH, STEP TOUCH, BALL FORWARD, FORWARD

- 1-2** Step forward with right foot, touch left foot beside right (angle body to right diagonal)
- 3-4** Step forward left foot, touch right foot beside left, (angle body to left diagonal)
- 5-6** Step forward with right foot, touch left foot beside right (angle body to right diagonal)

Finger snaps on counts 2, 4, 6

- &7-8** Ball step slightly back with left, step forward with right, step forward with left

ROCK ¼ TURN PASSÉ, ROCK STEP, BALL CHANGE 3X (ON A DIAGONAL)

- 1-2** Rock forward with right, return onto left making ¼ turn right, hitching right foot beside left knee
- 3-4** Hold, step in place with right foot
- 5-6** Rock left foot across in front of right foot, return weight to right foot
- &7** Ball step on back left diagonal with left foot, return weight to right foot
- &8** Ball step across and in front of right foot with left foot, return weight to right foot
- &** Ball step on back left diagonal with left foot

RETURN, STEP, ¼ TURN LEFT SCISSORS, ¼ TURN RIGHT, SAILOR ¼ RIGHT, STEP FORWARD

- 1-2** Return weight to right foot, step left foot across in front of right foot
- 3&4** Turn ¼ turn left and step right foot back, step left foot together, step right foot forward
- 5-6** Turn ¼ turn right and step left foot to left, step right foot behind left
- &7** Turn ¼ turn right and step left foot together, step forward with right
- 8** Step forward with left

STEP KICK, MODIFIED SAILOR, AND SLIDE HOLD, WALK AROUND TURN

- 1-2** Stomp (softly) right foot beside left (clap if you like), kick left foot to left

- 3&4** Step left foot behind right, step right foot beside left, step left foot slightly to left (step on ball of foot)
- &5-6** Step right foot next to left, big step left with left foot, drag right foot toward left
- 7-8** Turn $\frac{1}{4}$ turn left, step forward with right foot, $\frac{1}{2}$ pivot over left shoulder, step forward with left foot

REPEAT