

# Heartline

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Sebastiaan Holtland , Netherlands. 2 December 2017

**Music:** Heartline - Craig David (New Single Release: Heartline 2017). (iTunes & other mp3 sites) (approx. 3:12 mins).

**Introduction: 16 counts, start on approx 09 sec. - No Tags Or Restarts.**

**Workshop Event Pink Ribbon Dwight Meessen 02/12/2017.**

**Part 1. [1-8] Syncopated Cross Rocks Fwd & Side R, L, Syncopated Cross Steps R to L.**

- 1,2&**            Cross Rock R fwd L (1), Recover back onto L (2), Step R to R (&).  
**3,4&**            Cross Rock L fwd R (3), Recover back onto R (4), Step L to L (&).  
**5&6&**           Step R across L (5), Step L slightly to L (&), Step R across L (6), Step L slightly to L (&).  
**7&8**            Step R across L (7), Step L to L (&), Step R across L (8).

**(NB: Optional for above counts 5-8: With Hip Movements).**

**PART 2. [9-16] Side Rock L / Recover, Weave R, Heel Jack L & Touch, R Kick (diag) Ball Step.**

- 1,2**            Rock L to L (1), Recover back onto R (2).  
**3&4**            Step L behind R (3), Step R to R (&), Step L across R (4).  
**&5&6**           Step R diagonal slightly back (&), Touch L heel diagonal forward (5), Step L back in place (&), Touch R beside L (6).  
**7&8**            Kick R diagonal forward (7), Step R back in place on ball (&), Step L forward (8).

**PART 3. [17-24] Side Rock R / Recover, ½ Sailor Turn R, Step, Side with 1/8 Turn L, Back, Coaster Step R.**

- 1,2**            Rock R to R (1), Recover back onto L (2).  
**3&4**            Step R behind L (3), Make ½ Turn R (6.00) step L to L (&), Step R to R (4).  
**5&6**            Step L forward (5), Make 1/8 Turn L (4.30) step R to R (&), Step L back (6).  
**7&8**            On diagonal: Step R back (7), Step L beside R (&), Step R forward (8).

**PART 4. [25-32] Samba Whisk L with 1/8 Turn L, Scissor Step R, Back with ¼ Turn R, Continue ¼ Turn R, Side, Hold, Together, Step.**

- 1&2** Make  $\frac{1}{8}$  turn L (3.00) step L to L (1), Step R behind L (&), Step L across R (&).
- 3&4** Step R to R (3), Step L beside R (&), Step R across L (4).
- 5&6,7** Make  $\frac{1}{4}$  turn R (6.00) step L slightly back (5), Continue a  $\frac{1}{4}$  turn L (9.00) step R slightly forward (&), Step L to L (6), Hold (7).
- &8** Step R beside L (&), Step L forward (8).

**REPEAT DANCE AND HAVE FUN!!**

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