

# Nobody But Me

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**Count:** 48

**Wall:** 4

**Level:** Phrased Improver

**Choreographer:** Roy Verdonk , (NL) & Sebastiaan Holtland , (NL) & José miguel Belloque Vane , (NL)  
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**Music:** Nobody But Me - Michael Bublé (iTunes & other mp3 sites) (approx 3:01 mins). (Cd: Nobody But Me (Deluxe Version 2016)).

**Introduction: 8 counts, start on approx 05 sec.**

**Sequences: A, B, A, A, B, A, A, A, A, A 16, Ending.**

**Pattern A:**

**A I. 1-8 Smooth Steps to R, Smooth Steps to L.**

- 1-2 Step R to R, Step L across R.
- 3&4 Step R to R, Step L across R, Step R to R.
- 5-6 Step L to L, Step R across L.
- 7&8 Step L to L, Step R across L, Step L to L.

**A II. 9-16 Cross, ¼ Turn R, Back, R Chasse with ¼ Turn R, Toe Strut L with ½ Turn R, Coaster Step R.**

- 1-2 Step R across L, Making ¼ turn R (3) step L back.
- 3&4 Step R to R, Step L beside R, Making ¼ turn R (6) step R forward.
- 5-6 Step L forward on toe, Making ½ turn R (12) drop heel taking weight on L.
- 7&8 Step R back, Step L beside R, Step R forward.

**A III. 17-24 Step, Sweep R, Boto Fogo R, Cross, Back with ¼ Turn L, Coaster Step L.**

- 1-2 Step L forward, Sweep R from back to front.
- 3&4 Cross R over L, Step L to L, Recover back onto R.
- 5-6 Step L across R, Making ¼ turn L (9) step R back.
- 7&8 Step L back, Step R beside L, Step L forward.

**A IV. 25-32 Hip Bump R with ½ Turn L, Step, Lock, Step, Kick R, Cross, Side Rock & Cross.**

- 1-2 Touch R forward bumping hips R, Making ½ turn L (3) stepping onto R.

- 3&4** Step L forward, Lock R behind L, Step L forward.
- 5-6** Kick R forward, Step R back in place across L
- &7-8** Step L to L, Recover back onto R, Step L across R.

### **Pattern B:**

#### **B I. 1-8 Chassé in Box with 1 Full turn L.**

- 1&2** Step R to R, Step L beside L, Step R to R.
- 3&4** Making  $\frac{1}{4}$  turn L step L to L, Step R beside L, Step L to L.
- 5&6** Making  $\frac{1}{4}$  turn L step R to R, Step L beside R, Step R to R.
- 7&8** Making  $\frac{1}{4}$  turn L step L to L, Step R beside L, Making  $\frac{1}{4}$  turn L step L forward.

#### **B II. 9-16 2x $\frac{1}{2}$ Pivot Turn L, Jazz Box R, Cross.**

- 1-4** Step R forward, Pivot  $\frac{1}{2}$  Turn L onto L, Step R forward, Pivot  $\frac{1}{2}$  Turn L onto L.
- 5-8** Step R across L, Step L back, Step R to R, Step L across R.

### **REPEAT DANCE AND HAVE FUN!!**

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