

Pii Pii

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Count: 64

Wall: 2

Level: Easy Intermediate Samba style.

Choreographer: Niels Poulsen (Denmark) October 2009

Music: Pii Pii by Marlaw. For purchase of music contact me.

Intro: 16 counts from first beat in music (app. 10 seconds into track).

Start with weight on L foot.

(1 - 8) R mambo step, L coaster cross, R side rock cross, $\frac{1}{4}$ R $\frac{1}{4}$ R cross

- 1&2** Rock R fw (1), recover on L (&), step back on R (2) [12:00]
- 3&4** Step back on L (3), bring R next to L (&), cross L over R (4) [12:00]
- 5&6** Rock R to R side (5), recover weight to L (&), cross R over L (6) [12:00]
- 7&8** Turn $\frac{1}{4}$ R stepping back on L (7), turn $\frac{1}{4}$ R stepping R to R side (&), cross L over R (8) [6:00]

(9 - 16) R side rock cross, L side rock cross, $\frac{1}{4}$ L $\frac{1}{4}$ L cross, L side rock cross

- 1&2** Rock R to R side (1), recover weight to L (&), cross R over L (2) [6:00]
- 3&4** Rock L to L side (3), recover weight to R (&), cross L over R (4) [6:00]
- 5&6** Turn $\frac{1}{4}$ L stepping back on R (5), turn $\frac{1}{4}$ L stepping L to L side (&), cross R over L (6) [12:00]
- 7&8** Rock L to L side (7), recover weight to R (&), cross L over R (8) [12:00]

(17 - 24) Side R, L back rock, side L, R back rock, full R volta turn

- 1&2** Step R to R side (1), rock back on L (&), recover weight to R (2) [12:00]
- 3&4** Step L to L side (3), rock back on R (&), recover weight to L (4) [12:00]
- 5&6&** Turn $\frac{1}{4}$ R crossing R in front of L (5), turn $\frac{1}{4}$ R stepping L to L side (&), cross R in front of L (6), turn $\frac{1}{4}$ R stepping L to L side (&) Styling for counts 5-8: keep thighs together turning on the spot [9:00]
- 7&8** Cross R in front of L (7), turn $\frac{1}{4}$ R stepping L to L side (&), cross R in front of L (8) [12:00]

(25 - 32) Side L, R back rock, side R, L back rock, full L volta turn

- 1&2** Step L to L side (1), rock back on R (&), recover weight to L (2) [12:00]
- 3&4** Step R to R side (3), rock back on L (&), recover weight to R (4) [12:00]

5&6& Turn ¼ L crossing L in front of R (5), turn ¼ L stepping R to R side (&), cross L in front of R (6), turn ¼ L stepping R to R side (&) Styling for counts 5-8: keep thighs together turning on the spot [3:00]

7&8 Cross L in front of R (7), turn ¼ L stepping R to R side (&), step L a small step fw (8) [12:00]

(33 - 40) R bota foga, L bota foga, R diagonal kick ball change X 2

1&2 Cross R over L towards 10:30 (1), turn ¼ R rocking L to L side (&), recover weight to R (2) [1:30]

3&4 Cross L over R towards 1:30 (3), turn ¼ L rocking R to R side (&), recover weight to L (4) [10:30]

5&6 Kick R to L diagonal (5), step R to R side squaring up to 12:00 (&), step L fw (6) [12:00]

7&8 Kick R to L diagonal (7), step R a small step to R side (&), step L fw (8) [12:00]

(41 - 48) Cross rock side, cross turn side X 2

1&2 Cross rock R over L (1), recover weight to L foot (&), step R to R side (2) [12:00]

3&4 Cross L over R (3), turn ¼ L stepping back on R (&), step L to L side (4) [9:00]

5&6 Cross rock R over L (5), recover weight to L foot (&), step R to R side (6) [9:00]

7&8 Cross L over R (7), turn ¼ L stepping back on R (&), step L to L side (8) [6:00]

*** Restart here on 2nd wall**

(49 - 56) Touch & touch & touch & touch, ¼ L with point R, ¼ R with L flick, L step lock step

1&2& Touch R toe slightly fw (1), step back on R (&), touch L toe slightly fw (2), step back on L (&) [6:00]

3&4 Touch R toe slightly fw (3), step back on R (&), touch L toe slightly fw (4) [6:00]

&5 - 6 Turn ¼ L stepping L to L side (&), point R to R side (5), turn ¼ R onto R flicking L foot back (6) [6:00]

7&8 Step fw on L (7), lock R behind L (&), step fw on L (8) [6:00]

(57 - 64) R mambo fw, L mambo back, R run run run kick, L run run run kick

1&2 Rock fw on R (1), recover weight to L (&), step back on R (2) [6:00]

3&4 Step back on L (3), recover weight to R (&), step fw on L (4) [6:00]

5&6& Run fw R (5), run fw L (&), run fw R (6), make a small kick fw with L foot (&) [6:00]

7&8& Run fw L (7), run fw R (&), run fw L (8), make a small kick fw with R foot (&) [6:00]

Begin again!...

***Restart: During 2nd wall, after 48 counts, facing [12:00]**

Ending: To end facing 12:00: complete 7th wall, face 6:00. Don't do the last &-count, then turn ½ R

Note: To add the samba feel to the dance try to dance all the &-counts on the A-beat (except section 7). This means that you delay the &-count slightly so the beat is: 1..a2, 3..a4, etc.

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