

Leave The Light On

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Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Carl Sullivan - Sydney - 10/2015

Music: I Leave The Light On by Alan Jackson. Album: Angels And Alcohol [98 Bpm - 3.06 Mins]

Pattern: Each Sequence Turns $\frac{1}{4}$ Left

- 1-2-3** Step L fwd, Step R beside L turning $\frac{1}{2}$ L, Step L in place
- 4-5-6** Step R fwd, Step L beside R turning $\frac{3}{4}$ R, Step R in place
- 1-2-3** Step L fwd, Step R fwd, Pivot $\frac{1}{2}$ turn L onto L
- 4-5-6** Cross-step R over L, Rock-step L to L, replace on R
- 1-2-3** Cross-step L over R, $\frac{1}{4}$ L & Step R back, $\frac{1}{2}$ L & Step L fwd
- 4-5-6** Rock-step R fwd, Replace on L, $\frac{1}{2}$ R & Step R fwd
- 1-2-3** Step L fwd, Step R fwd, Pivot $\frac{1}{4}$ turn L onto L ** W 3 add tag
- 4-5-6** Cross-step R over L, $\frac{1}{4}$ R & Step L back, $\frac{1}{2}$ R & Step R fwd
- 1-2-3** Step L fwd, Step R fwd, Pivot $\frac{1}{4}$ turn L onto L
- 4-5-6** Cross-step R over L, Step L to L, Step R behind L
- &1-2-3** Step L to L, Cross-step R over L, Rock-step L to L, Replace on R
- 4-5-6** Cross-step L over R, Step R to R, Step L behind R
- &1-2-3** Step R to R, Cross-step L over R, Rock-step R to R, Replace on L
- 4-5-6** Cross-step R over L, $\frac{1}{4}$ R & Step L back, $\frac{1}{4}$ R & Step R to R
- 1-2-3** Cross-step L over R, Rock-step R to R, Replace on L
- 4-5-6** Cross-step R over L, $\frac{1}{4}$ R & Step L back, $\frac{1}{4}$ R & Step R to R

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48

Tag: After Walls 1 & 4

- 1-2-3&** Step L fwd, Step R beside L, Step L back, Step R beside L

Tag/Restart: On Wall 3, dance 21 counts then **

- 4-5-6** Cross-step R over L, Step L to L, Step R behind L turning $\frac{1}{4}$ L

Then Restart on 6:00

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