

Jelly Tight

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Count: — **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: William Sevone , March 16th 2009

Music: "Jam up and jelly tight" (122 bpm)...Tommy Roe ('Greatest Hits' / many compilations)

Dance sequence:- 32-20-Bridge-32-Tag-32-20-Bridge-32-Tag-32-20f

Choreographers note:- This dance having both complete and short walls, Bridges, Tags and Restarts should

have been called 'Its Got The Lot'. But as it's also regular phrased (see above) and only a short piece of music

- once you start to dance, you won't even notice.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with main vocals - feet slightly apart, weight on left.

2x High Hitch-Touch-Behind-1/2 Turn (12:00)

- 1 - 2 Hitch right - high and across left. Touch right to right side.
- 3 - 4 Step right behind left. Unwind ½ right (weight on right) (6).
- 5 - 6 Hitch left - high and across right. Touch left to left side.
- 7 - 8 Step left behind right. Unwind ½ left (weight on left) (12).

2x Diagonal Cross-Touch. 2x 1/2 Turn Hitch (12:00)

9 - 10 (diagonal left) Cross right over left. Touch left to left side.

11 - 12 (diagonal right) Cross left over right. Touch right to right side.

Style note: Perform forward 'hand rolls' during 9-12

- 13 - 14 Hitching right knee - turn ½ left on left foot and step right to right side over 2 counts (6)
- 15 - 16 Hitching left knee - turn ½ left on right foot and step left to left side over 2 counts (12)

Cross Rock. Rec. Twinkle Step. Side. Cross Rock. Rec. Together (12:00)

- 17 - 18 Cross rock right over left. Recover onto left.

&19&20 Step right next to left, cross left over right, step right next to left, step left behind right.

BRIDGE: Bridge coincides with drums on walls 2 and 5 only

With each completion - restart the dance from count 1

Twox Side Hip Bumps-Together Shoulder Shimmies

A - B (hands at side of head). Step right to right - bump hips twice to right whilst placing weight to centre.

C - D Stepping right next to left & slightly forward (arms facing backward and upper body leaning forward)

- shimmy/isolate shoulders twice.

A - B Repeat.

C - D Repeat.

21 - 22 Step right to right side. Cross rock left over right.

23 - 24 Recover onto right. Step left next to right.

2x Crossing Toe Heel Strut-Side Rock. Recover

25 - 26 Cross right toe over left. Drop right heel.

27 - 28 Rock left to left side. Recover onto right.

29 - 30 Cross left toe over right. Drop left heel.

31 - 32 Rock right to right side. Recover onto left.

TAG: End of Wall 3 and 6 only:

4x 1/4 Left Touch

1 - 4 (turning on ball of left) Turn 1/4 left - touching/tapping right to right side.