

# Make It Louder

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**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Ria Vos, March 2015

**Music:** Louder - Raylee. Album: Single

## Intro: 16 Counts ( $\pm 10$ sec)

### Kick & Step, Swivel $\frac{1}{2}$ R Hitch, Coaster Step, Mambo Touch Back

- 1&2** Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L
- 3&4** Swivel Heels Turning  $\frac{1}{4}$  R, Recover  $\frac{1}{4}$  L, Swivel Heels  $\frac{1}{2}$  Turn R (end weight on L)
- &** Hitch R
- 5&6** Step Back on R, Step L Next to R, Step Fwd on R
- 7&8** Rock Fwd on L, Recover on R, Touch L Toe Back (lean Fwd for Styling)

### $\frac{1}{2}$ L, Step $\frac{1}{4}$ Pivot L, Cross & Heel & Cross, Side, Point Behind, Side-Together Fwd

#### **$1\frac{1}{2}$ Turn L Step Fwd on L**

- 2&3** Step Fwd on R,  $\frac{1}{4}$  Pivot Turn L, Cross R Over L
- &4&** Step L to L Side, Touch R Heel Fwd to R Diagonal, Step R Next to L
- 5** Cross L Over R
- 6-7** Step R to R Side, Cross Touch L Toe Behind R (Option: look and snap fingers R)
- 8&1** Step L To L Side, Step R Next to L, Step Fwd on L

### Charleston Fwd, Reverse Rocking Chair, $\frac{1}{2}$ R, $\frac{1}{2}$ R, $\frac{1}{4}$ R Chasse

- 2** Charleston Point R Toe Fwd
- 3&** Rock Back on R, Recover on L,
- 4&** Rock Fwd on R, Recover on L

#### **5-6 $\frac{1}{2}$ Turn R Step Fwd on R, $\frac{1}{2}$ Turn R Step Back on L**

#### **7&8 $\frac{1}{4}$ Turn R Step R to R Side, Step L Next to R, Step R to R Side**

### Cross Rock, Side Rock, Cross Samba $\frac{1}{4}$ Turn L, Walk & Point x2 Step Swivel

- 1&** Cross Rock L Over R, Recover on R
- 2&** Rock L to L Side, Recover on R

- 3&4** Cross L Over R, Rock R to R Side,  $\frac{1}{4}$  Turn L Recover on L
- 5&** Cross Step Fwd R, Point L to L Side (or Sweep L around)
- 6&** Cross Step Fwd on L, Point R to R Side (or Sweep R around)
- 7&8** Step Fwd R, Swivel Both Heels R, Recover (weight on L)

**Ending:**

**After the Cross Samba, you'll be facing 9:00, on last beat Step Fwd R and Sweep L to face 12:00 making  $\frac{1}{4}$  Turn R...Tada!**

**Option: At the end of wall 7 count 7&8 the beat goes away and there is a 'gunshot' to phrase with that change the count to 7-8&... or just dance through it if you wish.**

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