

Nothing But The Girl

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) March 2011

Music: 'Nothing But The Girl' by Alexandra Burke. Album: Overcome (128bpm)

32 Count Intro. Approx 15 seconds. (Track approx 3 mins 38 secs)

STEP, POINT, BEHIND SIDE, CROSS HITCH, CROSS POINT.

- 1,2 Step forward on L, point R to R side.
- 3,4 Cross R behind L, step L to L side.
- 5,6 Cross R over L, hitch L knee to in front of R.
- 7,8 Cross L over R, point R to R side. (12 o'clock).

BEHIND ¼ TURN L, STEP PIVOT ½ TURN L, STEP, STEP ¼ TURN R CROSS.

- 1,2 Step R behind L, make a ¼ turn L stepping forward on L.
- 3,4 Step forward on R, pivot a ½ turn L (weight on L).
- 5 Step forward on R.
- 6-8 Step forward on L, make a ¼ turn R, cross L over R. (6 o'clock).

SIDE DRAG AND CROSS, BACK SIDE, STEP, R SHUFFLE FORWARD.

- 1,2&3 Step R to R side, drag L to beside R, step down on L, cross R over L.
- 4,5 Step back on L, step R to R side.
- 6 Step forward on L.
- 7&8 Shuffle forward R,L,R. (6 o'clock).

ROCK RECOVER, ½ TURN L, ¼ TURN L, BEHIND SIDE, CROSS DIAGONAL HITCH.

- 1,2 Rock forward on L, recover weight to R.
- 3,4 Make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side.
- 5,6 Cross step L behind R, step R to R side.
- 7,8 Cross step L over R, hitch R knee to R diagonal.(9 O'clock).

DIAGONAL BACK TOUCH STEP HITCH, BEHIND SIDE, CROSS UNWIND.

- 1-4 Still facing the diagonal step back on R, touch L in front of R, step forward on L, hitch R knee.

5,6 Squaring up to 9 o'clock wall cross step R behind L, step L to L side.

7,8 Cross R over L, unwind a ½ turn L (weight on L). (3 o'clock).

STEP, FULL TURN R TRAVELLING FORWARD, ROCK RECOVER, ¼ TURN L HOLD, AND SIDE.

1 Step forward on R.

2,3 Travelling forward make a ½ turn R stepping back on L, make a ½ turn R stepping forward on R. (Option, walk forward L, R).

4,5 Rock forward on L, recover weight to R.

6,7 Make a ¼ turn L stepping L to L side, hold count 7 (weight on L).

&8 Step R beside L, step L to L side. (12 o'clock).

BACK ROCK, STEP POINT, BACK POINT, BACK ¼ TURN L.

1,2 Rock back on R, recover weight to L.

3,4 Step forward on R, point L to L side.

5,6 Step back on L, point R to R side.

7,8 Step back on R, make a ¼ turn L stepping L to L side. (9 o'clock).

CROSS SWEEP, CROSS SIDE, BEHIND ¼ TURN R, STEP PIVOT ½ TURN R.

1,2 Cross R over L, sweep L from behind to in front of R.

3,4 Cross L over R, step R to R side.

5,6 Step L behind R, make a ¼ turn R stepping forward on R.

7,8 Step forward on L, pivot a ½ turn R (weight on R). (6 o'clock).

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