

# The Man With The Hat

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**Count:** 32

**Wall:** 4

**Level:** Absolute Beginner

**Choreographer:** Gary O'Reilly (IRE) - January 2025

## Section 1: WALK, WALK, WALK, HITCH, BUMP, BUMP, BUMP/SIDE, TOUCH

1 2 Walk forward on R (1), walk forward on L (2)

3 4 Walk forward on R (3), hitch L knee up (4)

5 6 Step L to L side bumping hips L (5), bump hips to R (6)

7 8 Bump hips to L (weight ends on L) (7), touch R next to L (8)

## Section 2: GRAPEVINE R, TOUCH, GRAPEVINE L, TOUCH

1 2 Step R to R side (1), cross L behind R (2)

3 4 Step R to R side (3), touch L next to R (4)

5 6 Step L to L side (5), cross R behind L (6)

7 8 Step L to L side (7), touch R next to L (8)

## Section 3: BACK, KICK, BACK, KICK, COASTER STOMP, HOLD

1 2 Walk back on R (1), kick L forward (2)

3 4 Walk back on L (3), kick R forward (4)

5 6 Step back on R (5), step L next to R (6)

7 8 Step/Stomp forward on R (7), HOLD (8)

## Section 4: JAZZBOX $\frac{1}{4}$ L, TOUCH, FORWARD, TOUCH/TIP, BACK, HITCH/SLAP

1 2 Cross L over R (1),  $\frac{1}{4}$  L stepping back on R (2)

3 4 Step L to L side (3), touch R next to L (4)

5 6 Step diagonally forward on R (5), touch L next to R (tip your hat with R hand) (6)

7 8 Step diagonally back on L (7), hitch R knee up (slap your knee with R hand) (8)

\*have fun with the tip it and slap it section

**\*Tag: At the end of Wall 2 add the following 8 count tag.**

**WALK, WALK, WALK, HITCH, BACK, BACK, BACK, TOUCH**

**1 2 Walk forward on R (1), walk forward on L (2)**

**3 4 Walk forward on R (3), hitch L knee up (4)**

**5 6 Walk back on L (5), walk back on R (6)**

**7 8 Walk back on L (7), touch R next to L (8)**

**ENDING: Dance upto count 15 of Wall 10 - to finish facing (12:00) make a ¼ turn R  
stomping forward on R**

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