

# Past Love

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**Count:** 96

**Wall:** 1

**Level:** Phrased High Beginner

**Choreographer:** Tina Chen Sue-Huei - Taiwan (June 2015)

**Music:** Si Shi Guren Lai - Zhong Mingqiu

**Start dance after 32 Counts - Sequence: AABA Tag ABAA(48)**

**Tag(4): Sway R, Sway L**

**Part A(64)**

**AI. (Fwd Touch Side Together)\*2**

1-4 Fwd step R, Touch L beside R, Side step L, Together step R

5-8 Fwd step L, Touch R beside L, Side step R, Together step L

**All. Back Drag Back  $\frac{1}{4}$  Turn Touch, Fwd  $\frac{1}{2}$  Pivot Turn Fwd & Hold**

1-2 Back step R, Draw L along towards R on count 2

3-4 Back step L,  $\frac{1}{4}$  Turn left (9.00) touch R beside L

5-6 Fwd step R,  $\frac{1}{2}$  pivot turn right (3.00) flick L on count 6

7-8 Fwd step L, Hold count 8

**AllI. Walk fwd\*3 & Kick, Back\*3 & Touch**

1-4 Walk fwd on RLR, Kick out L

5-8 Back step on LRL, Touch R beside L

**AIV. Fwd Hold Fwd  $\frac{1}{2}$  Turn Fwd, Fwd Hold Full Turn Left**

1-2 Fwd step R, Hold count 2

3-4 Fwd step L,  $\frac{1}{2}$  Turn right (9.00) fwd step R

5-6 Fwd step L, Hold count 6

**7-8 $\frac{1}{2}$  Turn left (3.00) step back R,  $\frac{1}{2}$  Turn left (9.00) step fwd L**

**AV. (Side Rock Cross Hold)\*2**

1-4 Side rock R, Recover on L, Cross R over L, Hold count 4

5-8 Side rock L, Recover on R, Cross L over R, Hold count 8

### **AVI. Fwd Fwd Hitch, Back Back ¼ Turn Touch**

1-4 Fwd step on RLR, Ronde on L

5-8 Back back step on LR, ¼ turn left (6.00) side step L, Touch R beside L

### **AVII. Fwd Point Cross Point, Back Point Back Point**

1-4 Fwd step R, Side point out L, Cross L over R, Side point out R

5-8 Back step R, Side point out L, Back step L, Side point out R

### **AVIII. Rock Recover Fwd Hold, Fwd ½ Turn Fwd Touch**

1-2 Back rock R, Recover on L

3-4 Fwd step R, Hold count 4

5-6 Fwd step L, ½ Turn right(12.00) fwd step R

7-8 Fwd step L, Touch R beside L

### **Part B(32)**

#### **BI. Side Together Fwd Touch, Side Together Back Touch (JAZZBOX)**

1-4 Side step R, Together step L, Fwd step R, Touch L beside R

5-8 Side step L, Together step R, Back step L, Touch R beside L

#### **BII. Cross Side Behind Point, Cross Side Turn Turn Touch (WEAVE POINT)X2**

1-4 Cross R over L, Side step L, Behind step R, Side point out L

5-8 Cross L over R, ¼ turn left (9.00) back step R, ¼ turn left (6.00) side step L, Touch R beside L

#### **BIII. Repeat BI.**

#### **BIV. Repeat BII.**

**Happy dancing!**

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