

# Crazy Symphony

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Robbie McGowan Hickie (Jan 2014)

**Music:** Don't Believe by Mehrzad Marashi. CD Single (108 bpm)

## 32 count intro

### Section 1: Back, Drag, & Prissy Walk x 2, Forward Rock, Triple Full Turn

- 1 - 2      Step right long step back. Drag left towards and beside right (weight on right).
- & 3 - 4      Step ball of left beside right. Step right forward across left. Step left forward across right.
- 5 - 6      Rock forward on right. Recover onto left.
- 7 & 8      Triple step full turn right (on the spot) stepping - right, left, right.

### Section 2: Cross Rock, Chasse 1/4 Turn, 1/2 Turn, 1/4 Turn, Cross Rock, 1/4 Turn

- 1 - 2      Cross rock left over right. Recover onto right.
- 3 & 4      Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)
- 5 - 6      Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (12:00)
- 7 & 8      Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.

### Section 3: 1/2 Turn, 1/4 Turn, Cross Shuffle, Scissor Step, Chasse 1/4 Turn

- 1 - 2      Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (12:00)
- 3 & 4      Cross left over right. Step right to side. Cross left over right.
- 5 & 6      Step right to side. Close left beside right. Cross right over left.
- 7 & 8      Step left to side. Close right beside left. Turn 1/4 right stepping left back. (3:00)

### Section 4: Back Rock, Shuffle 1/2, Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2, Step

- 1 - 2      Rock back on right. Recover onto left.
- 3 & 4      Right shuffle step making 1/2 turn left, stepping - right, left, right. (9:00)
- 5 - 6      Touch left toe back. Reverse pivot 1/2 turn left. (3:00)
- 7 & 8      Step right forward. Pivot 1/2 turn left. Step right forward. S

### Section 5: Step, Recover With Hook, Forward Diagonal Lock Step, Cross Rock & Cross Rock

- 1      Step left diagonally forward left, pushing hips forward and popping right knee forward.

- 2 Recover weight onto right, pushing hips back and hooking left heel across right shin.
- 3 & 4 Step left diagonally forward left. Lock right behind left. Step left diagonally forward.
- 5 - 6 Cross rock right over left. Recover onto left.
- & 7 - 8 Step right to right side. Cross rock left over right. Recover onto right. (9:00)

### **Section 6: 1/4 Turn, Ronde 1/2 Turn, Forward Shuffle, 1/2 Turn x 2, Forward Shuffle**

- 1 - 2 Turn 1/4 left stepping left forward. Ronde 1/2 turn left (weight on left). (12:00)
- 3 & 4 Step right forward. Close left beside right. Step right forward.
- 5 - 6 Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.
- 7 & 8 Step left forward. Close right beside left. Step left forward.

### **Section 7: Cross Samba, Cross, Side, Behind, Cross, Chasse**

- 1 & 2 Cross right over left. Rock left to left side. Recover onto right.
- 3 - 4 Cross left over right. Step right long step to right side.
- 5 - 6 Cross left behind right. Cross right over left.
- 7 & 8 Step left to left side. Close right beside left. Step left to left side.

### **Section 8: Cross, Unwind 1/2 Turn, Forward Shuffle, Step, Pivot, Shuffle 1/2 Turn**

- 1 - 2 Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00)
- 3 & 4 Step right forward. Close left beside right. Step right forward.
- 5 - 6 Step left forward. Pivot 1/2 turn right.
- 7 & 8 Left shuffle step making 1/2 turn right, stepping - left, right left. (6:00)

### **Tag: One 4-count Tag at the end of Wall 4**

### **Tag : 4 counts - End of Wall 4 (facing 12:00):**

### **Reverse Rocking Chair**

- 1 - 4 Rock back on right. Recover onto left. Rock forward on right. Recover onto left.

### **Ending Wall 6, Section 1: Slowing with the music, dance first 6 counts then**

- 7 & 8(Replacing full turn) Shuffle step 1/2 turn right - stepping right, left, right.**

### **Hold and pose!**