

# Here For A Good Time

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kim Ray (May 2014)

**Music:** Here For A Good Time by George Strait (iTunes & Amazon) 128 bpm

## **Intro: 32 counts (start on vocals)**

### **S1: HEEL GRIND, BALL CROSS POINT, CROSS POINT, SAILOR STEP**

- 1-2** Touch right heel to right diagonal toe pointing to left diagonal, grind toes to right
- &3-4** Step back on right, cross left over right, point right toe to right side
- 5-6** Cross right over left, point left toe to left side
- 7&8** Step left behind right, step right to right side, step left to left side (travelling back) (12o/c)

### **S2: SAILOR STEP, TOUCH BACK, ½ TURN LEFT, FULL TURN LEFT, TRIPLE ½ TURN LEFT**

- 1&2** Step right behind left, step left to left side, step right to right side (travelling back)
- 3-4** Touch left toe back, ½ turn left (weight on left) (6o/c)
- 5-6½ turn left stepping back on right, ½ turn left stepping forward on left (6o/c)**
- 7&8** Shuffle ½ turn left stepping right, left, right (12o/c)

### **S3: JUMP BACK, HOLD, HEEL FANS, CHASSE RIGHT, ROCK BACK/RECOVER**

- &1-2** Small jump back on left, small jump back on right next to left (feet apart), hold
- &3** Fan right heel towards left, bring back to centre
- &4** Fan left heel towards right, bring back to centre
- 5&6** Step right to right side, step left next to right, step right to right side
- 7-8** Rock back on left, recover forward on right (12o/c)

### **S4: CHASSE LEFT WITH ¼ TURN RIGHT, ROCK BACK/RECOVER, FULL TURN LEFT, PIVOT ½ TURN LEFT**

- 1&2** Step left to left side, ¼ turn right stepping right next to left, step back on left (3o/c)
- 3-4** Rock back on right, recover forward on left
- 5-6½ turn left stepping back on right, ½ turn left stepping forward on left (3o/c)**
- 7-8** Step forward on right, pivot ½ turn left (9o/c)

## **S5: CROSS SIDE, SAILOR STEP, CROSS SIDE, SAILOR STEP**

- 1-2** Cross right over left, step left to left side
- 3&4** Step right behind left, step left to left side, step right to right side
- 5-6** Cross left over right, step right to right side
- 7&8** Step left behind right, step right to right side, step left to left side (9o/c)

## **S6: SYNCOPATED JAZZ BOX, PIVOT ½ TURN LEFT, ½ TURN LEFT, COASTER STEP**

- 1-2** Cross right over left, step back on left
- &3** Step right to right side, step forward on left
- 4-5** Step forward on right, pivot ½ turn left

### **6½ turn left stepping back on right**

- 7&8** Step back on left, step right next to left, step forward on left (9o/c)

### **Sequence: -**

**Wall 1: Sections 1 to 6**

**Wall 2: Sections 1 to 4**

**Wall 3: Sections 1 to 4**

**Wall 4: Sections 1 to 5**

**Wall 5: Sections 1 to 6**

**Walls 6 to 9: Sections 1 to 4**

**To finish the dance at front change pivot ½ turn on counts 7-8 of S4 to pivot ¼ turn and cross right over left.**

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