

Cha Candela

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Count: 48

Wall: 4

Level: Intermediate Cuban Cha Cha

Choreographer: Ozgur "Oscar" TAKAÇ (June 2014)

Music: Candela by Maia (Oscar's Remix)

Intro: 32 counts (00:16)

SIDE, ACROSS ROCK STEP, SIDE TRIPLE, ACROSS ROCK STEP, ¼ TURN SIDE TRIPLE

- 1-2-3** Step L to L, step R across L, recover on L
- 4&5** Step R to R, step L beside R, step R to R
- 6-7** Step L across R, recover on R,
- 8&1** Step L to L, step R beside L, ¼ turn L and step L forward (09:00)

WALK, POINT, BACK LOCK TRIPLE, POINT, ACROSS, HEEL SWIVELS, ¼ TURN HEEL SWIVELS

- 2-3** Step R forward, point R toe forward
- 4&5** Step L behind R, lock step R in front of L, step L back
- 6-7** Point R toe to R, step R across L
- 8&1** Swivel both heels R, swivel both heels L, ½ turn L on both balls (03:00) (weight on L)

HITCH, POINT, KNEE ROLL, HITCH, STEP BACK AND SWEEP, STEP BACK AND SWEEP, BEHIND, SIDE, ACROSS

- 2-3** Hitch R beside L, point R toe to R
- 4&5** Roll R knee Clockwise, hitch R beside L
- 6-7** Step R behind L and sweep L around front to back, step L behind R and sweep R around front to back
- 8&1** Step R behind L, step L to L, step R across L

SIDE ROCK STEP, ACROSS TRIPLE, ¾ TURN, ACROSS, FORWARD LOCK TRIPLE

- 2-3** Step L to L, recover on R
- 4&5** Step L across R, step R to R, step L across R
- 6-7¾ turn R on both balls (weight ends on R) (12:00), step L across R**
- 8&1** Step R across L, lock step L behind R, step R forward

FORWARD ROCK STEP, ½ TURN SAILOR STEP, FORWARD ROCK STEP, ¼ TURN SAILOR STEP

2-3 Step L forward, recover on R

4&5¼ turn L and step L behind R (09:00), step R beside L, ¼ turn L and step L forward (06:00)

6-7 Step R forward, recover on L

8&1¼ turn R and step R behind L, step L beside R, step R forward (09:00)

FORWARD ROCK STEP, COASTER STEP, TAP, KICK, SIDE STEP, SLIDE BESIDE

2-3 Step L forward, recover on R

4&5 Step L back, step R beside L, step L forward

6-7 Tap R beside L, kick R forward

8& Step R to R, slide L beside R (weight on R)

REPEAT

Contact: www.linedanceturkiye.com