

I Believe

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Adrian Helliker & K. Sholes - May 2017

Music: I Believe by Jessica Mauboy

A CHARLIE means TO CHARLIE (An Ode to Charlie Chaplin)

Song received a SACEM Award in 2006. - Genre: Charleston

Introduction: 8 counts @ approximately 6 seconds. Start on Vocal.

NO TAGS !! NO RESTARTS !!

PART I. (BACK, RECOVER, FORWARD, LOCK, STEP; KICK L FORWARD, STEP L BACK, R COASTER STEP)

- 1-2** Step R back, Recover forward onto L
- 3&4** Step R forward, Step L forward locking it behind R ankle, Step R forward
- 5-6** Kick L forward, Step L back
- 7&8** Step R back, Step-close L beside R, Step R forward

PART II. (HITCH, KICK , COASTER STEP; HITCH, KICK, COASTER STEP)

- 1-2** Lift L next to R ankle with bent knee, Kick L to L diagonal
- 3&4** Step L back, Step-close R beside L, Step L forward
- 5-6** Lift R next to L ankle with bent knee, Kick R to R diagonal
- 7&8** Step R back, Step-close L beside R, Step R forward

PART III. (FORWARD, R 1/4 TURN, CROSS, SIDE, CROSS; JAZZ 1/4 R CROSS)

- 1-2** Step L forward, Pivot 1/4 R Turn (3:00)
- 3&4** Step L across R, Step R to R, Step L across R
- 5-6** Step R across L, Step L back making 1/8 R Turn (4:30)
- 7-8** Step R to R making 1/8 Turn R (6:00), Step L across R

PART IV. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, 1/4 R TURN, 1/2 R SHUFFLE TURN)

- 1-2** Step R to R, Step L to L
- 3&4** Step R behind L, Step L to L, Step R across L

5-6 Step L to L, Step R to R making 1/4 R Turn (9:00)

7&8 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 R Turn (3:00)

BEGIN DANCE AGAIN.

*** NOTE: Ending on Last Wall: Wall 11 @ 6:00 -**

(BACK, RECOVER, FORWARD, LOCK, STEP; FORWARD, PIVOT 1/2 R TURN, FORWARD, LOCK, STEP)

1-2 Step R back, Recover forward onto L

3&4 Step R forward, Step L forward locking it behind R ankle, Step R forward

5-6 Step L forward, Pivot 1/2 R Turn onto R (12:00)

7&8 Step L forward, Step R forward locking it behind L ankle, Step L forward

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