

Cry For You

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Kate Sala (UK) & Daan Geelen (NL)

Music: 'Cry For You' by 'September' on CD single (Track 2 Original Edit)

INTRO: 32 count intro. (Full Track time 2:48 mins)

Scuff, Out, Out, Tap Ball Side Step, Cross, Unwind 1/2 Turn L, Cross Shuffle.

- 1 & 2** Scuff R forward next to L. Step R out to R side. Step L out to L side.
- 3 & 4** Tap R toe next to L. Step on ball of R slightly R. Step L out to L side.
- 5 6** Cross step R over L. Unwind 1/2 turn L. (weight on L).
- 7 & 8** Cross step R over L. Step L to L side. Cross step R over L. (6 o'clock)

Step L, Rock Back, Chasse R With 1/2 Turn R, Step Pivot 1/2 Turn R, Shuffle 1/2 Turn R.

- 1 2 3** Step L to L side. Rock back on R. Recover on to L.
- 4 & 5** Step R to R side. Step L in next to R. Step R to R side with 1/4 turn R.
- 6 7** Step forward on L. Pivot 1/2 turn R.
- 8 & 1** Turn 1/4 R stepping L to L side. Step R next to L. Turn 1/4 R stepping back on L. (9 o'clock)

Rock Back, Side Rock, Sailor Step, Step Forward.

- 2 3** Rock back on R. Rock forward on L.
- 4 5** Rock on R out to R side. Recover on to L.
- 6 & 7** Cross step R behind L. Step L to L side. Step forward on R.
- 8** Step forward on L.

Pivot 1/2 Turn R With Knee Pop, Hold, Switch Feet With L Touching Forward, Hold, & Step R Forward, Pivot 1/2 Turn L With Knee Pop, Step Back With Knee Pops x 2.

- 1 2** Pivot 1/2 turn R popping R knee forward. Hold.
- & 3 4** Step R next to L. Touch L toe forward. Hold.
- & 5 6** Step L next to R. Small step forward on R. Pivot 1/2 turn L popping L knee forward. (9 o'clock)
- 7 8** Small step back on L popping R knee forward. Small step back R popping L knee forward.

(&) Touch R, Hold, & Touch L, Hold, Cross Shuffle, Turn 1/4 L, Side Step.

- & 1 2** Step L next to R. Touch R toe out to R side. Hold.
- & 3 4** Step R next to L. Touch L toe L side. Hold.
- 5 & 6** Cross step L over R. Step R to R side. Cross step L over R.
- 7 8** Turn 1/4 L stepping back on R. Step L to L side. (6 o'clock)

Cross shuffle, Side Switches L, R, Knee Pop In, Out, Sailor Step.

- 1 & 2** Cross step R over L. Step L to L side. Cross step R over L.
- 3 & 4** Touch L out to L side. Step L next to R. Touch R toe out to R side.
- 5 6** Pop R knee in towards L. Turn R knee out.
- 7 & 8** Cross step R behind L. Step L to L side. Small step R.

Cross Touch, Side Touch, Coaster Step, Rock Forward, Turn 1/4 L With Side Rock.

- 1 2** Touch L toe forward & across in front of body. Touch L toe out to L side.
- 3 & 4** Step back on L. Step R next to L. Step forward on L.
- 5 6** Rock forward on R pushing the R hip forward and up. Recover on L.
- 7** Turn 1/4 L rocking on R out to R side with knees slightly bent.
- 8** Recover on to L straightening knees. (3 o'clock)

Syncopated Weave L, 1/2 Turn R, Cross, Side, Touch Back, Reverse 1/2 Pivot L.

- 1 & 2** Cross step R behind L. Step L to L side. Cross step R over L.
- 3 4** Turn 1/4 R stepping back on L. Turn 1/4 R stepping R to R side.
- 5 6** Cross step L over R. Step R to R side.
- 7 8** Touch L toe back. Reverse pivot 1/2 turn L. (Weight on L) (Facing 3 o'clock)

Ending: There is 1 count left at the end of wall 5 just turn 1/4 turn L touching R to R side with arms out

Tah Dah!!!!!! Ending facing 12 o'clock.