

# NEEDLE IN A HAYSTACK

LINEDANCE.COM

**Count:** 32      **Wall:** 1      **Level:** beginner

**Choreographer:** William Sevone

**Music:** Needle In A Haystack by The Velvelettes

## **CROSS TOUCH, SIDE TOUCH, 2X 'SLOW' SAILOR STEP (12:00)**

- 1-2      Cross touch right toe over left foot, touch right toe to right side
- 3-4      Cross step right foot behind left, step left foot next to right
- 5-6      Step right foot to right side, cross step left foot behind right
- 7-8      Step right foot next to right, step left foot to left side

## **2X SAILOR STEP, CROSS STEP, UNWIND ½ RIGHT, DIAGONAL FLICK KICK, TOGETHER (6:00)**

- 9&10      Cross step right foot behind left, step left foot next to right, step right foot to right side
- 11&12      Cross step left foot behind right, step right foot next to right, step left foot to left side
- 13-14      Cross step right foot behind left, unwind ½ right (weight on right foot)
- 15-16      Flick kick left foot diagonally forward right, step left foot next to right

## **CROSS STEP, UNWIND ½ LEFT, WEAVE, DIAGONAL FLICK KICK, TOGETHER (12:00)**

- 17-18      Cross step right foot over left, unwind ½ left (weight on right foot)
- 19-20      Cross step left foot behind right, step right foot to right side
- 21-22      Cross step left foot over right foot, step right foot to right side
- 23-24      Flick kick left foot diagonally forward right, step left foot next to right

## **4X SIDE TOE STRUTS WITH EXPRESSION - OR - OPTION (12:00)**

- 25-26      Cross step right toe over left foot, drop right heel to floor
- 27-28      Step left toe to left side, drop left heel to floor
- 29-30      Cross step right toe over left foot, drop right heel to floor
- 31-32      Step left toe to left side, drop left heel to floor

**On counts 25-32, lean upper body to right and turn head to left**

**Option: on counts 25-30, incorporate a full turn right into the toe struts**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31932](https://www.linedance.com/index.php?f=dance_view&id=31932)