

# ME ME ME

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Kim Ray (Nov 08)

**Music:** Hold Me, Thrill Me, Kiss Me by Gloria Estefan (CD: 76bpm)

## intro 4 counts

### Step Forward Full Turn Right, Step Forward Full Turn Left, $\frac{1}{4}$ Pivot Left, Cross $\frac{1}{2}$ Turn

- 1**            Step forward on right
- 2&**           Step left next to right &  $\frac{1}{2}$  turn right, step right next to left &  $\frac{1}{2}$  turn right (on the spot)
- 3**            Step forward on left
- 4&**           Step right next to left &  $\frac{1}{2}$  turn left, step left next to right &  $\frac{1}{2}$  left (on the spot)

**(Non turning alternative to 1-4& above:- 1 Step forward on right. 2& Cross left behind right, step right in place. 3 Step forward on left. 4& Cross right behind left, step left in place)**

- 5&6**        Step forward on right,  $\frac{1}{4}$  pivot turn left weight still on right leaning to right, take weight on left
- 7&8**        Cross right over left,  $\frac{1}{4}$  turn right stepping back on left,  $\frac{1}{4}$  turn right stepping right to right side

### Cross Rock/Recover & Cross, Step Side Left & Cross Shuffle, $\frac{3}{4}$ Triple Turn Left

- 1-2**        Cross rock/lean left over right, recover back on right
- &3-4**      Step left next to right, cross right over left, step left to left side
- &**            Step right next to left
- 5&6**        Cross left over right, step right to right side, cross left over right
- 7&8**  $\frac{1}{4}$  turn left stepping slightly back on right,  $\frac{1}{4}$  turn left stepping slightly forward on left,  $\frac{1}{4}$  left stepping right to right side

### Rock Back/Recover & $\frac{1}{2}$ Turn Right, Back Lock Step, & Step Forward On Right, Left Lock Step Forward, Step Forward On Right

- 1&2**        Rock back on left, recover on right,  $\frac{1}{2}$  turn right stepping back on left
- 3&4**        Step back on right, cross left over right, step back on right

- &** Step left next to right
- 5** Small step forward on right
- 6&7** Step forward on left, cross right behind left, step forward on left
- 8** Small step forward on right

**$\frac{1}{2}$  Pivot Right,  $\frac{3}{4}$  Pivot Left, Back Lock Step, & Forward, Forward, Lock**

- 1&2** Step forward on left,  $\frac{1}{2}$  pivot turn right, step forward on left
- 3&4** Step forward on right,  $\frac{1}{2}$  pivot turn left,  $\frac{1}{4}$  turn left and step right to right side
- 5&6** Step back on left, cross right over left, step back on left
- &** Step right next to left
- 7** Small step forward on left
- 8&** Small step forward on right, step left behind right

**Note: DURING wall 6 (on counts 5&6 of section 2 through to count 8 of section 3) music slows, don't change tempo keep as previous - you should be on counts 1&2 of section 4 when kicks in again.**

**Finish: You will start last wall facing 3 o/c. Dance up to count 8 of section 1 (facing back) now  $\frac{1}{2}$  hinge turn right stepping left to left side, touch right next door (facing front).**