

# JUST US FRIENDS

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**Count:** 56      **Wall:** —      **Level:** —

**Choreographer:** Larry & Jody Carriger

**Music:** Memphis Women & Chicken by T. Graham Brown

**Position:** Right shoulder to right shoulder; man facing LOD, lady facing RLOD

## RIGHT HEEL TAPS, LEFT HEEL TAPS

**1-4** Tap right heel for 4 counts

**5-8** Tap left heel for 4 counts

## HIP BUMPS, PIVOT $\frac{1}{4}$ , STEP, TOUCH

**9-12** Bump hips left for 2 counts, bump hips right for 2 counts

**13-16** Step forward left, pivot  $\frac{1}{4}$  right, step left next to right, touch right toe at left instep (man facing OLOD, lady facing ILOD, right hand to right hand hold)

## STEP, STEP, STEP, TOUCH, REPEAT (RIGHT TO RIGHT SHOULDER PASS)

**17-20MAN:** Step right, left, right touch left (walking around lady) now facing ILOD

**LADY:** Step right, left, right touch left (turning  $\frac{1}{2}$  left under raised right hands, now facing OLOD)

**21-24MAN:** Step left, right, left touch right (walking around lady) now facing LOD (right hands on lady's right shoulder)

**LADY:** Step left, right, left touch right (traveling in front of man, turning  $\frac{1}{4}$  left, both facing LOD)

## RIGHT VINE FACING ILOD, BRUSH, LEFT VINE FACING OLOD, BRUSH

**Turn  $\frac{1}{4}$  left, raise right hands over lady's head and down to man's right hip**

**25-28** Step right, step left behind right, step right (turn  $\frac{1}{2}$  right, right hands go over lady's head and on her right shoulder) brush left next to right

**29-32** Step left, step right behind left, step left (turn  $\frac{1}{4}$  right to face LOD), brush right (hands go on lady's right shoulder)

## MAN'S ROCK STEP, LADY'S PIVOT TURN: SWITCH AND CLAP

**33-36MAN: Step forward right, rock back left, step right next to left, touch left toe (facing LOD right hands goes over lady's head)**

**LADY: Step forward right, pivot  $\frac{1}{2}$  left, step right next to left, touch left toe (facing RLOD)**

**37-40MAN: (Release hands, travel toward LOD) step forward left, touch right at left instep and clap lady's right hand (turn  $\frac{1}{4}$  right), step forward right, touch left toe at right instep and clap lady's left hand (clapping with the lady that was in front of you)**

**LADY: (Release hands, travel towards RLOD) step forward left, touch right at left instep and clap man's right hand, (turn  $\frac{1}{4}$  right) step forward right, touch left toe at right instep and clap man's left hand (clapping with the man that was behind you)**

### **STEP AND TURN, SWITCHBACK AND CLAP**

**41-44MAN: Step back left (turn  $\frac{1}{4}$  right) touch right toe at left instep and clap his hands (facing RLOD), step forward right, touch left toe at right instep and claps his partner's left hand**

**LADY: Step back left (turn  $\frac{1}{4}$  right) touch right toe at left instep and clap her hands (facing LOD), step forward right, touch left toe at right instep and claps her partner's left hand**

**45-48MAN: Step left (turn  $\frac{1}{4}$  left) touch right toe at left instep and clap lady's right hand, (turn  $\frac{1}{4}$  right), step back right, touch left toe at right instep and clap his hands**

**LADY: Step left (turn  $\frac{1}{4}$  left) touch right toe at left instep and clap man's right hand, (turn  $\frac{1}{4}$  right), step back right, touch left toe at right instep and clap her hands (man facing RLOD, lady LOD)**

### **PATTYCAKE, PIVOT TURN**

**49-52** Step left, kick right forward (kicking outside of partner's left leg) and patty cake hands, step right, touch left toe at right instep and clap own hands

**53-56** Step forward left, pivot  $\frac{1}{2}$  right, step forward left, touch right toe at left instep (man facing LOD, lady facing RLOD)

### **REPEAT**