

Honky Tonk Boogie (P)

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Count: 56

Wall: 2

Level: Stationary Improver Partner

Choreographer: Don Pascual - Feb 2015

Music: Boot Scootin' Boogie (Brooks and Dunn)

Start after 16 counts from the first upbeat

Start position: The partners are facing each other, man's right shoulder facing lady's one, lady's right hand in man's one. Man's footwork and Lady's footwork are the same.

Section 1: R side shuffle, stomp up L, L kick (R diagonal), L side shuffle, stomp up R, R kick (L diagonal)

1&2: Step R to the R, L beside R, step R to the R

3-4: Stomp up L beside R, kick L forward (R diagonal)

5&6: Step L to the L, R beside L, step L to the L

7-8: Stomp up R beside L, kick R forward (L diagonal)

On counts 3-4, lady's left hand in man's left one, on counts 7-8, lady's right hand in man's right one (at waist height)

Section 2: R L R shuffle making a $\frac{3}{4}$ circle to the R, R $\frac{1}{4}$ T & shuffle L to the L

1&2: Step R forward, step L beside R, step R forward

3&4: Step L forward, step R beside L, step L forward

5&6: Step R forward, step L beside R, step R forward

On counts 1 to 6, man and lady are holding up their right hands (shoulder height), palm to palm, while rotating a $\frac{3}{4}$ circle to their right.

7&8: R $\frac{1}{4}$ T & step L to the L, step R beside L, step L to the L

On counts 7&8, lady's right hand in man's right one (at waist height).

Man and Lady are facing each other, two shuffles wide apart on their right

Section 3: R side syncopated jump, hold + clap, back syncopated jump, hold + slap, syncopated jumps (out out in in), syncopated jump fwd, hold+clap

&1-2: R side syncopated jump (R to R side, L beside R, partners facing each other), clap hands forward with your partner

&3-4: Back syncopated jump (R back step, L beside R), slap your hands on your thighs (knees half bent)

&5: Syncopated jump in place R,L (out out)

&6: Syncopated jump in place R,L (in in)

&7-8: Syncopated jump forward R L, clap hands forward with your partner

Section 4: R side step , L kick (R diagonal), L side step, R kick (L diagonal), R ¼ T & step R fwd, L kick fwd, L ½ T & step L fwd, R kick fwd

1-2: R side step, L kick forward (R diagonal) touching your partner's left foot

3-4: L side step, R kick forward (L diagonal) touching your partner's right foot

5-6: R ¼ T & step R forward, L kick forward

7-8: L ½ T & step L forward, R kick forward

During the whole section lady's hands in man's hands (at waist height)

Section 5: R ¼ T & R side step, L beside R, shuffle R fwd, L side step, R beside L, L back shuffle * *

1-2: R ¼ T & R side step, L beside R

3&4: Step R forward, L beside R, step R forward

5-6: L side step, R beside L

7&8: L back step, R beside L, L back step

Partners are letting go of their hands on count 3 and are switching sides on counts 3&4 and 7&8.

Section 6: R side shuffle, L back rock step, R ½ T shuffle, R back rock step

1&2: Step R to the R, L beside R, step R to the R

3-4: L back rock, recover onto R

5&6: R ¼ T & step L to the L, step R beside L, R ¼ T & L back step

7-8: R back rock, recover onto L

Partners are switching sides on counts 5&6.

Section 7: R side step, L hook behind R + slap, L side step, R hook across L shin + slap, R side step, L kick (R diagonal), L side step, touch R beside L

1-2: R side step, L hook behind R + slap R hand/L foot

3-4: L side step, R hook across L shin + slap L hand/R knee

5-6: R side step, L kick forward (R diagonal) touching your partner's left foot

7-8: L side step, touch R toe beside L

**** Restart: Wall 4 (instrumental part), dance until the end of section 5, then Restart the dance.**

Option: you can dance it in a “mixer” way, replacing the last 4 counts with:

5-8: Step R to the R, L beside R, step R to the R, L beside R

Have fun with this dance...

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