Blueberry Pie

Count: 32 **Wall:** 4 **Level:** Advanced Beginner

Choreographer: William Sevone . April 2017

Music: "Blueberry Hill " (127 bpm)... San Remo Golden Strings (iTunes/Amazon/compilations)

Choreographers note:- Remember to read the NOTE below, for the end of Walls 5 and 6. Ideally suited for the dancer about to move up to the next level (Intermediate)

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts: After short drum roll ends (count 14) start the dance ON the next count (the 15th).

S1: 2x Slow Sailor. 2x Forward (12:00)

1 – 2	Step right to right side. Step left behind right
3 – 4	Step right next to left. Step left to left side
5 – 6	Step right behind left. Step left next to right.
7 – 8	Step slightly forward onto right. Step forward onto left.

S2: 2x Forward Scuff-Step. Jazz Box. Forward (12:00)

9 – 10	Scuff right forward. Step forward onto right
11 – 12	Scuff left forward. Step forward onto left.
13 – 14	Cross right over left. Step backward onto left.
15 – 16	Step right to right side. Step forward onto left.

S3: Rock. Recover. 1/4 Side. Cross. Side. 1/2 Side. 1/4 Forward. Forward (6:00)

17 – 18	Rock right diagonally forward left. Recover onto left.
19 – 20	Turn ¼ right (3) & step right to right side. Cross left over right.
21 – 22	Step right to right side. Turn ½ left & step left to left side.
23 – 24	Turn ¼ left (6) & step forward onto right. Step forward onto left.

S4: Rock. Recover. 2x Backward Toe Struts. 1/4 Right. Side Rock. Recover (9:00)

25 – 26	Rock right diagonally forward left. Recover onto left.
27 – 28	Step backward onto right toe. Drop right heel.

29 – 30	Step backward onto left toe. Drop left heel.
&	Turn ¼ right

NOTE: SHORT WALLS 5 and 6 – Restart the dance facing the new wall at THIS point.

31 – 32	Rock right to right side. Recover onto left.

Dance Finish: Wall 9 Count 32 facing 9:00.. (the music will fade from count 24)

To end facing the home wall simply replace the '&' (after 30) with a ½ turn

ALTERNATIVE SECTION or 'Add some Cream Topping to the pie'

17 – 18	Rock right diagonally forward left. Recover onto left.
19 – 20	Turn 1/4 right (3) & step right to right side. Turn 1/2 right (9) & step left to left side
21 – 22	Turn 3/4 right (6) & step forward onto right. Step forward onto left.
23 – 24	Walk forward: Right-Left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117450