

Deceitful

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Count: 48 **Wall:** 2 **Level:** High Intermediate

Choreographer: Ross Brown (UK) December 2017

Music: It's A Lie by The Vamps feat. TINI. CD : Night And Day (90 BPM) [Length - 3:14]

Intro : 16 Counts (Approx. 9 Seconds)

Restart : On Wall 2, restart the dance after 40 Counts (*R*) facing 12 o'clock.

S1: SIDE, ROCK BACK. X2. STEP $\frac{1}{4}$ TURN R, PIVOT $\frac{1}{2}$ TURN L. PIVOT $\frac{1}{2}$ TURN L, PIVOT $\frac{1}{4}$ TURN L.

- 1 - 2 &** Step R to R, rock L back, recover onto R.
- 3 - 4 &** Step L to L, rock R back, recover onto L.
- 5 - 6** Make a $\frac{1}{4}$ turn R stepping R forward, pivot a $\frac{1}{2}$ turn L. (9 o'clock)
- & 7 & 8** Step R forward, pivot a $\frac{1}{2}$ turn L, step R forward, pivot a $\frac{1}{4}$ turn L. (Soft Steps) (12 O'CLOCK)

Alternative Styling : Change the rhythm to '1 a 2' and '3 a 4' for Samba Whisk steps.

S2: CROSS, POINT. BEHIND, SIDE, CROSS. BACK $\frac{1}{4}$ TURN L, TOUCH. CAMEL WALKS/RUNS.

- & 1** Cross step R over L, point L to L.
- 2 & 3** Cross step L behind R, step R to R, cross step L over R.
- & 4** Make a $\frac{1}{4}$ turn L stepping R back, touch L next to R.
- 5 - 6** Step L forward popping R knee, step R forward popping L knee.
- 7 & 8** Step L forward pop R knee, step R forward pop L knee, step L forward pop R knee. (9 O'CLOCK)

S3: ROCK FORWARD, BACK. SIDE ROCK $\frac{1}{4}$ TURN L, BEHIND. SIDE ROCK, BEHIND, STEP. STEP LOCK STEP.

- 1 - 2 &** Rock R forward, recover onto L, step R back.
- 3 - 4 &** Make a $\frac{1}{4}$ turn L rocking L to L, recover onto R, cross step L behind R.
- 5 - 6 & 7** Rock R to R, recover onto L, cross step R behind L, make a $\frac{1}{4}$ turn L stepping L forward.
- 8 & 1** Step R forward, lock L behind R, step R forward. (3 O'CLOCK)

S4: MAMBO FORWARD. BACK LOCK BACK. SIDE ¼ TURN L, POINT, STEP ¼ TURN R. TOUCH, SIDE ¼ TURN L, POINT.

- 2 & 3** Rock L forward, recover onto R, step L back.
- 4 & 5** Step R back, lock L across R, step R back.
- & 6 &** Make a ¼ turn L stepping L to L, point R to R, make a ¼ turn R stepping R forward.
- 7 & 8** Touch L next to R, make a ¼ turn L stepping L to L, point R to R. (12 O'CLOCK)

S5: SAMBA DIAMOND ½ TURN R.

- 1 & 2** Cross step R over L, step L back to L diagonal, step R back.
- 3 & 4** Make a ¼ turn R stepping L behind R, step R to R, step L forward.
- 5 & 6 - 7 & 8** Repeat Counts 1 & 2 and 3 & 4 of this Section. (*R*) (6 O'CLOCK)

S6: SYNCOPATED HALF RUMBA BOX FORWARD. SIDE ROCK. BACK ROCK. "GALLOP" FULL TURN L.

- & 1 - 2** Step R to R, step L next to R, step R forward.
- & 3** Rock L to L, recover onto R.
- 4 &** Rock L back, recover onto R.
- 5 & 6 & 7 & 8** Make a full turn L stepping; L forward, R together, L forward, R together, L forward, R together, L forward. (6 O'CLOCK)

END OF DANCE!

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