

# ALL WEEK LONG (7 NIGHTS TO ROCK)

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Peter Metelnick

**Music:** Seven Nights To Rock by BR5-49

## VINE RIGHT 3, SCUFF LEFT, LEFT CROSS ROCK OVER RIGHT TWICE-7 NIGHTS TO ROCK

- 1-3** Step right foot to right side, cross step left foot behind right foot, step right foot to right side
- 4** Scuff left foot forward, turning body slightly to the right
- 5-6** Cross-rock left foot over right foot, rock back and recover weight on right foot
- 7-8** Cross-rock left foot over right foot, rock back and recover weight on right foot

## LEFT & RIGHT STEP-TOUCHES, 1 ¼ TURN LEFT\*-7 NIGHTS TO ROLL

- 9-10** Step left foot to left side, touch right foot together (optional-clap/snap)
- 11-12** Step right foot to right side, touch left foot together (optional-clap/snap)
- 13-14** Step left foot to left side turning ¼ left, step right foot forward turning ½ left\*
- 15-16** Step left foot back turning ½ left (now facing left side wall), scuff right foot forward\*

### Non-turning alternative for counts 13-16:

- 13-14** Step left foot to left, cross-step right foot behind left foot
- 15-16** Step left foot to left turning ¼ left, scuff right foot forward

## RIGHT & LEFT FORWARD STEP-SCUFFS, BACK 3 AND LEFT HITCH

- 17-20** Step right foot forward, scuff left foot forward (optional clap hands), step left foot forward, scuff right foot forward (optional clap hands)
- 21-24** Step back right-left-right, hitch left knee (optional-and hop on right foot)

## LEFT BACK COASTER, RIGHT SCUFF FORWARD, RIGHT JAZZ BOX WITH ¼ RIGHT

- 25-28** Step left foot back, step right foot together, step left foot forward, scuff right foot forward
- 29-30** Cross-step right foot over left foot, step back on left foot
- 31-32** Step right foot to right side turning ¼ right (now facing front wall), step left foot together

## RIGHT ½ MONTEREY TURN, TOE STEPS TRAVELING LEFT

- 33-34** Touch right toes out to right side, pivot  $\frac{1}{2}$  right on left foot and step right foot together (now facing back wall)
- 35-36** Touch left toes out to left side, step left foot together
- 37-40** Turning body on a left diagonal cross-touch right toes over left foot, step right heel down (optional-snap fingers), cross-touch left toes to left side, step left heel down (optional-snap fingers)

**RIGHT CROSS-ROCK,  $\frac{1}{4}$  RIGHT, LEFT HITCH, LEFT FORWARD-LOCK-FORWARD, RIGHT BOOT SLAP**

- 41-42** Cross-rock right foot over left foot, rock back and recover weight on left foot
- 43-44** Turn  $\frac{1}{4}$  right and step right foot forward (now facing left side wall), hitch left knee up (optional-and hop on right foot)
- 45-46** Step left foot forward, step right foot forward "locking" behind left heel
- 47-48** Step left foot forward, raise right leg behind left leg and slap right boot with left hand

**REPEAT**