

I THINK I LOVE YOU! OOH EEE!

LINEDANCE.COM

Count: 32

Wall: —

Level: —

Choreographer: Shaz Walton

Music: I Think I Love You by Kaci

STEP, HOLD, STEP, STEP LOCK STEP, STEP PIVOT RIGHT, TOUCH SCOOT TURN

- 1-2&** Step right forward, hold, step left beside right
- 3&4** Step right forward, lock left behind right, step right forward
- 5-6** Step left forward, pivot $\frac{1}{2}$ turn right
- 7&8** Make $\frac{1}{2}$ turn right tapping left toe behind right, scoot back slightly on right, step back on left

SYNCPATED ROCKS RIGHT & LEFT WITH $\frac{1}{4}$ TURN, ROCK BACK/FORWARD, TURN, TOUCH "POSE"

- 1-2&** Rock right to right, rock left to left, step right beside left
- 3-4&** Rock left to left, rock right to right, step left beside right making $\frac{1}{4}$ turn left
- 5-6** Rock back on right, rock forward onto left
- 7-8** Make $\frac{1}{2}$ turn left stepping back right, touch left foot forward, (angling body to right, & looking right)

& ROCK, RECOVER, $\frac{3}{4}$ TRIPLE TURN RIGHT, & KICK & CROSS, STEP $\frac{1}{4}$ TURN, POINT

- &1-2** Step left beside right, rock forward on right, recover on left
- 3&4** Shuffle $\frac{3}{4}$ turn right, stepping right-left-right
- &5&6** Step back on left, kick right foot diagonally forward, step right beside left, cross left over right
- 7-8** Step back on right making a $\frac{1}{4}$ turn left, point left foot forward

& STEP, POINT, STEP BACK, POINT, $\frac{1}{2}$ MONTEREY TURN, POINT, CROSS, POINT

- &1-2** Step left beside right, step forward right, point left toe forward
- 3-4** Step back on left, point right to toe right side
- 5-6** Make $\frac{1}{2}$ turn right stepping on to right, point left to left side
- 7-8** Cross left over right, point right to right

REPEAT

TAG

Danced after 1st 2nd 4th repetition

CROSS, BACK, SIDE SHUFFLE, CROSS BACK SIDE SHUFFLE

- 1-2** Cross right over left, step back left
- 3&4** Step right to right side, step left beside right, step right to right
- 5-6** Cross left over right, step back on right
- 7&8** Step left to left, step right beside left, step left to left

RESTART

On the 7th repetition you will be facing the 6:00 wall, dance counts 1-16. You will now be facing the 9:00 wall, hold the point & pose for 4 beats. Start the dance again bringing the left foot beside the right on the 5th beat (&)

- &1-2&** Step left beside right, step right forward, hold, step left beside right