

BOOGIE MAN

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Count: — **Wall:** 2 **Level:** intermediate west coast swing

Choreographer: Norman Gifford

Music: The Boogie Man by Clint Black

Sequence: AB, AB, A (1-48), AB, A (last 8 counts), B, A to the end

SECTION A

ROCK STEP, REPLACE, TURNING TRIPLE STEP, SYNCOPATED POINT-HOLDS

1-2-3&4 Left rock back, right replace, step forward turning $\frac{1}{2}$ right (left-right-left)

5-6a7-8 Right toe touch point side, hold, right together, left toe touch point side, hold

ROCK STEP, REPLACE, SHUFFLE STEP FORWARD, PIVOT TURN $\frac{1}{2}$ LEFT, SCISSOR STEP

1-2-3&4 Left rock back, right replace, shuffle step forward (left-right-left)

5-6-7&8 Right step forward, pivot turn $\frac{1}{2}$ left, right step side, left back, right crossover

KICK-BALL-CROSS STEPS, SIDE ROCK, REPLACE, BEHIND, STEP SIDE, CROSSOVER

1&2-3&4 Left kick oblique, left together, right crossover, repeat beats 1&2

5-6-7&8 Left rock side, right replace, left behind, right step side, left crossover

KICK-BALL-CROSS STEPS, SIDE ROCK, REPLACE, BEHIND, STEP SIDE, CROSSOVER

1&2-3&4 Right kick oblique, right together, left crossover, repeat beats 1&2

5-6-7&8 Right rock side, left replace, right behind, left step side, right crossover

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

1&2-3-4 Left step side, right together, left step side, right rock back oblique, left replace

5&6-7-8 Right step side, left together, right step side, left rock back oblique, right replace

ROCK FORWARD, REPLACE, TURNING SHUFFLE STEP, SYNCOPATED POINT-HOLDS

1-2-3&4 Left rock forward, right replace, turning shuffle step $\frac{1}{2}$ left (left-right-left)

5-6a7-8 Right toe touch point side, hold, right together, left toe touch point side, hold

Alternate steps for 5-8

5-6 Right toe touch point side, full turn right changing weight to right foot

7-8 Left toe touch side, hold

Restart goes here on the third time through Section A

**ROCK BACK, REPLACE, SYNCOPATED STEP-HOLD-LOCK-STEPS FORWARD, SWIVEL TURN
½ LEFT**

1-2-3-4aLeft rock back, right replace, left forward, hold, right lock step forward

5-6a7-8Left forward, hold, right lock step forward, left forward, right swivel turn ½ left

These next 8 counts are the last 8 counts of Section A, which are danced after the A&B after the restart

**ROCK BACK, REPLACE, SYNCOPATED STEP-HOLD-LOCK-STEPS FORWARD, SWIVEL TURN ½
LEFT**

1-2-3-4aLeft rock back, right replace, left forward, hold, right lock step forward

5-6a7-8Left forward, hold, right lock step forward, left forward, right swivel turn ½ left

SECTION B

**ROCK BACK, REPLACE, SHUFFLE STEPS FORWARD, STEP FORWARD, TOUCH BEHIND,
BACK-LOCK-STEPS**

1-2-3&4 Left rock back, right replace, shuffle forward (left-right-left)

5-6-7&8 Right step forward, left touch behind, back-lock-steps (left-right-left)

**ROCK BACK, REPLACE, SHUFFLE STEPS FORWARD, STEP FORWARD, TOUCH BEHIND,
BACK-LOCK-STEPS**

1-2-3&4 Right rock back, left replace, shuffle forward (right-left-right)

5-6-7&8 Left step forward, right touch behind, back-lock-steps (right-left-right)

For people not used to reading step sheets, the sequence is:

A & B

A & B

A (truncated)

(The RESTART is here)

A & B

Repeat the last 8 counts of A

B

Repeat section A until the music stops (1½ times through)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62207