

Fake ID

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Count: 32

Wall: 4

Level: Intermediate Pop

Choreographer: Sobrielo Philip Gene (Singapore) Nov' 2011

Music: Fake ID by Big & Rich featuring Gretchen Wilson (Album: Footloose (2011) Soundtrack)

Intro: 16 counts

Cross, side rock, behind side cross, side rock, behind side

1-2-3 Cross left over right(1), rock right to right(2), recover onto left(3)

4&5 Step right behind left(4), step left to left(&), cross right over left(5)

6-7-8& Rock left to left(6), recover onto right(7), step left behind right(8), step right to right(&)

Cross, side rock, sailor 1/4 right, rock forward recover, triple full turn left

1-2-3 Cross left over right(1), rock right to right(2), recover onto left(3)

4&5 Step right behind left turning 1/4 right(4), step left slightly to left(&), step right to right(5)
(3.00)

6-7 Rock forward left(6), recover onto right(7)

8&1 Triple full turn left(weight on left)

Pivot 1/4, Vaudeville, Jazz box

2-3 Step forward right (2), pivot 1/4 left(3) (12.00)

4&5& Cross right over left(4), step left to left(&), bring right heel forward(5)step right beside left(&)

6-7-8 Cross left over right(6), step right back(7), step left beside right(8)

Monterey 1/4 turn, side rock, sailor step, kick ball point

1-2 Point right to right(1)making 1/4 right step right beside left(2) (3.00)

3-4 Rock left to left(3) recover onto right(4)

5&6 Step left behind right(5), step right slightly to right(6) step left to left(6)

7&8 Kick right forward(7), step right beside left(&), point left to left(8)

Start again

Tag 20 counts: after wall 2,(3),5 - (Tag after wall 3 only do 16 counts)

Cross point (L&R) x2

- 1-2** Cross left over right(1), point right to right (2)
- 3-4** Cross right over left(3), point left to left(4)
- 5-6** Cross left over right(5) point right to right (6)
- 7-8** Cross right over left(7) point left to left(8)

Heel switches, pivot 1/2 turn, heel switches 1/2 turn,

- 1&2&** Touch left heel forward(1), step left beside right(&), touch right heel forward(2), step right beside left(&)
- 3-4** Step left forward(3) turn 1/2 turn right, weight on right(4)
- 5&6&** Touch left heel forward(5) step left beside right(&), touch right heel forward(6) step right beside left(&)
- 7-8** Step left forward(7) turn 1/2 turn right, weight on right(8)

Stomp hitch, stomp hitch, stomp Stomp

- 1&** Stomp left forward(1) hook right behind left touching back of left leg(&)
- 2&** Stomp right to right(2) hook left behind right touching back of right leg(&)
- 3-4** Stomp left forward(3) stomp right to right(4)

Restart

RESTART: on wall 7th do until count 28 and restart...

Ending after wall 11(hey mister, hey mister)

Point right finger to left 4 counts

Point right finger to right 4 counts

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