

# D.N.T.O. (DEFINITELY NOT THE OPERA)

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Michele Perron

**Music:** Some Broken Hearts by The Bellamy Brothers

## SIDE, CROSS, TRIPLE SIDE, CROSS, BACK/ROCK-HOOK, TRIPLE TURN

- 1-2** Right step to side right, left step forward and across front of right
- 3&4** Right step to side right, left step beside right, right step to side right
- 5-6** Left step forward and across front of right; right rock/step behind left
- &** Left "hook up" in front of right shin
- 7&8** Left step forward with  $\frac{1}{4}$  turn left, right lock step behind and to side of left, left step forward

**Facing 9:00**

## TRIPLE TURN, BACK/ROCK, TRIPLE TURN, ROCK-TAP-STEP

- 9&10** Right step forward with  $\frac{1}{4}$  turn left, left step across front of right, right step back with  $\frac{1}{4}$  turn left

**Facing 3:00**

- 11-12** Left rock/step across and behind right, right rock/step forward
- 13&14** Left step to side left and slightly diagonal back with  $\frac{1}{4}$  turn right, right step across front of left, left step to side left and slightly diagonal back

**Facing 6:00**

- 15&16** Right rock/step back, left tap/touch in front of right, left rock/step forward

## FORWARD/ROCK-HOOK, TRIPLE FORWARD: REPEAT

- 17-18** Right rock/step forward, left rock/step back
- &** Right "hook up" in front of left shin
- 19&20** Right step forward, left lock/step behind and to side of right, right step forward
- 21-22** Left rock/step forward, right rock/step back
- &** Left "hook up" in front of right shin

**23&24** Left step forward, right lock/step behind and to side of left, left step forward

**FORWARD/ROCK, BACK-LOCK, BACK-LOCK, BACK, BACK-&-SIDE, BACK-&-SIDE**

**On counts 25-28, allow body to face 4:00**

**25-26** Right rock/step forward, left step diagonal left back

**&** Right slide/step back and in front of left on left side of left

**27&28** Left step diagonal left back, right slide/step back and in front of left on left side of left, left step diagonal left back

**29&30** Right step back, left rock/step in front of right, right step diagonal right forward

**Facing 6:00**

**31&32** Left step back, right rock/step in front of left, left step diagonal left forward

**REPEAT**

**OPTIONAL FOUR COUNT BRIDGE**

**(For "Some Broken Hearts" only)**

**At the end of the instrumental section, third rotation, repeat counts 29&30;31&32. Start the fourth rotation on the vocals and you will stay on phrase for entire song.**