

# PORCELANOSA

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Peter Metelnick & Alison Biggs

**Music:** Que Baja Que Sube by Santa Fe

## **RIGHT FORWARD ROCK & RECOVER, LEFT HEEL FORWARD, HOLD, LEFT BALL CROSS, LEFT TO SIDE, RIGHT BEHIND-SIDE-CROSS**

- 1-2&** Rock right forward, recover weight on left, step right together
- 3-4** Touch left heel forward, hold
- &5-6** Step left together, cross step right over left, step left to side
- 7&8** Cross step right behind left, step left to side, cross step right over left

## **LEFT SIDE POINT, HOLD, LEFT TOGETHER, RIGHT SIDE POINT, RIGHT TOGETHER, LEFT SIDE POINT, LEFT SAILOR, ¼ RIGHT SAILOR STEP**

- 1-2&** Touch left to side, hold, step left together
- 3&4** Touch right to side, step right together, touch left to side
- 5&6** Cross step left behind right, step right to side, step left to side
- 7&8** Turning ¼ right cross step right behind left, step left to side, step right to side

## **LEFT FORWARD, HOLD, RIGHT TOGETHER - 2X, LEFT FORWARD ROCK & RECOVER, ¾ TURNING TRIPLE**

- 1-2&** Step left forward, hold, step right together
- 3-4&** Step left forward, hold, step right together
- 5-6** Rock left forward, recover weight on right
- 7&8** Left triple step turning ¾ left (facing 6:00)

## **RIGHT SIDE, HOLD, LEFT TOGETHER, RIGHT CROSS STEP, LEFT TO SIDE, RIGHT BEHIND-SIDE-CROSS, LEFT SIDE ROCK & RECOVER**

- 1-2** Step right to side, hold
- &3-4** Step left together, cross step right over left, step left to side
- 5&6** Cross step right behind left, step left to side, cross step right over left
- 7-8** Rock left to side, recover weight on right

**LEFT CROSS STEP, HOLD, RIGHT TO SIDE, LEFT ROCK BACK & RECOVER, RIGHT ROCK FORWARD & RECOVER, LEFT BALL CROSS & HOLD**

- 1-2 Cross step left over right, hold
- &3-4 Step right to side, rock left back, recover weight on right
- 5-6 Rock left forward, recover weight on right
- &7-8 Step left back, cross step right over left, hold

**LEFT BALL CROSS HOLD, LEFT SIDE, RIGHT ROCK BACK & RECOVER, RIGHT ROCK FORWARD & RECOVER, RIGHT BALL CROSS & HOLD**

- &1-2 Step left to side, cross step right over left, step left to side
- 3-4 Rock right back, recover weight on left
- 5-6 Rock right forward, recover weight on left
- &7-8 Step right back, cross step left over right, hold

**RIGHT BALL CROSS SIDE, ¼ LEFT COASTER STEP, RIGHT FORWARD 2, RIGHT FORWARD ROCK & RECOVER, LEFT BACK**

- &1-2 Step right to side, cross step left over right, step right to side
- 3&4 Turning ¼ left step left back, step right together, step left forward
- 5-6 Step right forward, step left forward (or skate forward, or full turn left forward)
- 7&8& Rock right forward, recover weight on left, step right together, step left back

**RIGHT HEEL FORWARD, HOLD, ¼ RIGHT & RIGHT TO SIDE, LEFT HEEL FORWARD, HOLD, 4 TOE TOUCHES TURNING ¼ RIGHT**

- 1-2& Touch right heel forward, hold, turning ¼ right step right to side
- 3-4& Touch left heel forward, hold, step left together
- 5&6& Touch right toe in to left instep, step right turning 1/8 right, touch left toe in to right instep, step left in place
- 7&8& Touch right toe in to left instep, step right turning 1/8 right, touch left toe in to right instep, step left in place

**REPEAT**

**ENDING**

**To finish the dance facing front wall, during the 6th wall of the dance on counts 57-64  
execute a full turn with the heel switches and toe touches**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34753](https://www.linedance.com/index.php?f=dance_view&id=34753)