

Cuban Yeah

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jennifer Choo Sue Chin

Music: Yeah (Como Goza Mi Morena) by Chino Espinoza Y Los Dueños Del Son (CD: Pura Vida)

Start the dance after 6x8's (0:23)

SET 1: LEFT COASTER, R FWD LOCK STEPS, STEP ½ TURN R, L FWD LOCK STEPS

- 1-3** Step LF back, Step RF next to LF, Step LF fwd
- 4&5** Step RF fwd, Lock LF behind RF, Step RF fwd
- 6-7** Step LF fwd, execute ½ turn right shifting weight onto RF (6:00)
- 8&1** Step LF fwd, Lock RF behind LF, Step LF fwd

SET 2: R FWD LOCK STEPS, L FWD LOCK STEPS, FWD ROCK REPLACE, BACK, ¼ L TURN, CROSS

- 2&3** Step RF fwd, Lock LF behind RF, Step RF fwd
- 4&5** Step LF fwd, Lock RF behind LF, Step LF fwd
- 6-7** Rock RF fwd, Replace weight on LF
- 8&1** Step RF back, Execute a ¼ turn left stepping LF to L, Cross RF over LF (3:00)

SET 3: UNWIND, SWEEP, LEFT SAILOR, BACK ROCK HIP ROLL WITH ¼ L, CLOSE, SIDE

- 2-3** Unwind full turn left, Sweep LF from front to back
- 4&5** Step LF behind RF, Step RF to R, Step LF to L
- 6&** Rock RF back, Replace weight on LF,
- 7-8** Execute ¼ turn left stepping RF to R and roll hip anticlockwise over 2 counts (12:00)
- &1** Close LF next to RF, Step RF to R

SET 4: CROSS ROCK SIDE, CROSS ROCK SIDE, FWD ROCK REPLACE, BACK LOCK STEPS

- 2&3** Cross Rock LF over RF, Replace weight on RF, Step LF to L
- 4&5** Cross rock RF over LF, Replace weight on LF, Step RF to R
- 6-7** Rock LF fwd, Replace weight on RF
- 8&1** Step LF back, Lock RF in front of LF, Step LF back

SET 5: BACK ROCK REPLACE, STEP TOGETHER SIDE WITH ¼ L (3X)

2-3 RF Rock back, Replace on LF

4&5 Step RF next to LF, Step LF in place, Execute a $\frac{1}{4}$ turn L stepping RF to R (9:00)

6&7 Step LF next to RF, Step RF in place, Execute a $\frac{1}{4}$ turn L stepping LF to L (6:00)

8&1 Step RF next to LF, Step LF in place, Execute a $\frac{1}{4}$ turn L stepping RF to R (3:00)

SET 6: CROSS ROCK REPLACE, LEFT CHASSE, CROSS BACK WITH $\frac{1}{4}$ R, $\frac{1}{4}$ R RIGHT CHASSE

2-3 Cross LF over RF, Replace weight on RF,

4&5 Step LF to L, Step RF next to LF, Step LF to L

6-7 Cross RF over LF, $\frac{1}{4}$ turn right stepping back on LF (6:00)

8&1 $\frac{1}{4}$ turn right stepping RF to R, step LF next to RF, Step RF to R (9:00)

SET 7: POINT POINT, L BOTA FOGO, POINT POINT, R BOTA FOGO

2-3 Point LF across RF, Point LF to L

4&5 Cross LF over RF, Step ball of RF to R, Replace weight on LF

6-7 Point RF across LF, Point RF to R

8&1 Cross RF over LF, Step ball of LF to L, Replace weight on RF

SET 8: PRISSY WALKS, L FWD LOCK STEPS, CROSS POINT, FORWARD ROCK REPLACE

2-3 Cross LF in front of RF, Cross RF in front of LF

4&5 Step LF fwd, Lock RF behind LF, Step LF fwd

6-7 Cross RF over LF, Point LF to L

8& Rock LF fwd, Replace weight on RF

Repeat Again and Enjoy!

Tag - to be danced after 3rd wall and 6th wall (both facing 3:00)

LEFT COASTER, STEP, BUTT ROLL WITH $\frac{1}{4}$ L

1-4 Step LF back, Step RF next to LF, Step LF fwd, Step RF fwd

5-8 Execute a $\frac{1}{4}$ turn left by pushing butt to left back and body leaning forward and make an anticlockwise semi circle with the butt over 4 counts, weight ending on RF (12:00)

The dance will end on count 32 of 7th wall, facing the front. On count (8), Step LF back, touch RF in front of LF (&) and pose!

