

# FOREVER MEMORIES

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate waltz

**Choreographer:** William Sevone

**Music:** I Learned That From You by Sara Evans

## RESTART

**SIDE STEP, ½ RIGHT SIDE STEP, STEP, MODIFIED SLOW FORWARD SAILOR STEP, ½ LEFT STEP BACKWARD, STEP BACKWARD, TOGETHER, LARGE FORWARD STEP, TOGETHER, HOLD**

- 1-3** Step right foot to right side, turn ½ right & step left foot to left side, step right foot in place
- 4-6** Step left foot diagonally backward right, step right foot to right side, step forward onto left foot
- 7-9** Turn ½ left & step backward onto right foot, step backward onto left foot, step right foot next to left
- 10-12** Step large step forward onto left foot, step right foot next to left, hold (raising left heel off floor)

**SIDE STEP, ½ LEFT SIDE STEP, STEP, MODIFIED SLOW SAILOR STEP, ½ RIGHT STEP BACKWARD, STEP BACKWARD, TOGETHER, LARGE FORWARD STEP, TOGETHER, HOLD**

- 13-15** Step left foot to left side, turn ½ left & step right foot to right side, step left foot in place
- 16-18** Step right foot diagonally backward left, step left foot to left side, step forward onto right foot
- 19-21** Turn ½ right & step backward onto left foot, step backward onto right foot, step left foot next to right
- 22-24** Step large step forward onto right foot, step left foot next to right, hold (raising right heel off floor)

**2X SIDE STEP WITH HOLD AND EXPRESSION, BACKWARD FULL TURN & ¼ RIGHT, CROSS STEP, SIDE STEP, ¼ LEFT FORWARD STEP**

- 25-27** Step right foot to right side, hold for two counts
- 28-30** Step onto left foot, hold for two counts

## Dance note

- 25-27** Lean body to right, left heel off floor, left hand to outside left thigh, head left looking down

- 28-30** Lean body to left, right heel off floor, right hand to outside right thigh, head right looking down
- 31-33** Turn  $\frac{1}{2}$  right & step forward onto right foot, turn  $\frac{1}{2}$  right & step backward onto left foot, turn  $\frac{1}{4}$  right & step right foot to right side
- 34-36** Cross step left foot over right, step right foot to right side, turn  $\frac{1}{4}$  left & step forward onto left foot

### **FORWARD FULL TURN & $\frac{1}{4}$ LEFT, MODIFIED SLOW FORWARD SAILOR STEP**

- 37-39** Turn  $\frac{1}{2}$  left & step backward onto right foot, turn  $\frac{1}{2}$  left & step forward onto left foot, turn  $\frac{1}{4}$  left & step right foot to right side
- 40-42** Step left foot diagonally backward right, step right foot to right side, step forward onto left foot
- 43-45** Cross rock right foot over left, rock onto left foot, step right foot to right side
- 46-48** Cross rock left foot over right, rock onto right foot, step left foot to left side

### **REPEAT**

### **RESTART**

**On the 7th continue dance up to and including count 12 - except on the 12th count 'transfer weight to left foot', then restart the dance**

### **DANCE FINISH**

**On the 11th wall continue the dance up to and including count 24 (facing 6:00) then do the following -**

- 1-2** Touch right toe to right side over two counts
- 3-4** Cross step right foot over left over two counts
- 5-6** Unwind  $\frac{1}{2}$  left over two counts with right hand on hat brim and left hand behind back