

Crystal Chandeliers (aka Charlie's Pride)

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Jan Wyllie , Hervey Bay, Qld., Australia (Oct 2010)

Music: Crystal Chandeliers by Charlie Pride and Daniel O'Donnell

Written for Carmel from Glenore Grove Qld, who sent the song and requested a dance.

Very quick 2 count intro (get ready!)

Fwd Back, Step Back Together, Fwd Back, Step Back Together

1,2,3,4 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L

5,6,7,8 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L

Step Touch, Step Back Heel Fwd, Repeat With Syncopation

9,10,11,12 Step fwd on L, Touch R beside L, Step back on R, Touch L heel fwd

&13,14&15,16 Step fwd on L, Touch R beside L, Hold , Step back on R, Touch L heel fwd, Hold

NOTE: If you don't like syncopation, just repeat counts 9,10,11,12

Fwd Back, Coaster, Fwd Back, 1/4 Turn Touch,

17,18,19,20 Rock/step fwd on L, Rock back on R, Step back on L, Step R beside L, Step fwd on L

21,22,23,24 Rock/step fwd on R, Rock back on L, Making 1/4 right step R to right, Touch L beside R

Side Behind, 1/4 Fwd Scuff, Step Pivot 1/4, Step Pivot 1/4

25,26,27,28 Step L to left, Step R behind L, Making 1/4 left step fwd on L, Scuff R fwd

29,30,31,32 Step fwd on R, Pivot 1/4 left (wt on L), Step fwd on R, Pivot 1/4 left (wt on L)

Across Side Rock/Replace, Across Side Rock Replace, Rock Fwd Back

33,34,35 Moving fwd, step R across L, Rock/step L to left, Rock/replace wt sideways onto R

36,37,37 Moving fwd, step L across R, Rock/step R to right, Rock/replace wt sideways onto L

39,40 Rock/step fwd on R, Rock back on L

Back Stomp/Clap, Fwd Stomp/Clap Diagonal Back Slide, Diagonal Back Slide,

41,42 Step back on R, Stomp L beside R and clap

- 43,44** Step fwd on L, Stomp R beside L and clap
- 45,46** Step R back towards right diagonal, Slide L to R
- 47,48** Step L back towards left diagonal, Slide R to L

Side Rock/Replace, Behind 1/4 Turn, Step Pivot 1/2, Step Fwd Hold

- 49,50,51,52** Rock/step R to right, Replace wt on L, Step R behind L, Making 1/4 left step fwd on L
- 53,54,55,56** Step fwd on R, Pivot 1/2 left transferring wt to L, Step fwd on R, Hold

Step Pivot 1/4, Step fwd Hold or Scuff, Step Pivot 1/2, Step Fwd Scuff

- 57,58,59,60** Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L, Scuff R fwd
- 61,62,63,64** Step fwd on R, Pivot 1/2 left transferring wt to L, Step fwd on R, Hold

NOTE: Dance finishes on count 16. To finish facing the front just do the syncopation (&heel &toe &heel &toe) in a half turn—if in doubt see video

This is an old song, but there's still people out there who love it!

Charlie Pride teams up with Daniel O'Donnell in this rendition of the song.

Thanks to Carmel for the song suggestion and I hope the dance suits you.

See you on the floor sometime.... Jan

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