

HEY HEY (NOW WE'RE ROCKIN')

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: William Sevone

Music: Rockin' At The Hey Hey by Roy Rogers

'DANDY' WALK FORWARD, SYNCOPATED ROCK 'N' STEP

1-4 Saunter forward: right foot, left foot, right foot, left foot

5&6 Step rock right foot to side, rock back onto left foot, step right foot next to left

'DANDY' WALK FORWARD, 2X SYNCOPATED ROCK 'N' STEP

7-10 Saunter forward: left foot, right foot, left foot, right foot

11&12 Step rock left foot to side, rock back onto right foot, step left foot next to right

13&14 Step rock right foot to side, rock back onto left foot, step right foot next to left

'DANDY' WALK BACKWARD, SYNCOPATED ROCK 'N' STEP

15-18 Saunter backward: left foot, right foot, left foot, right foot

19&20 Step rock left foot to side, rock back onto right foot, step left foot next to right

'DANDY' WALK BACKWARD, 2X SYNCOPATED ROCK 'N' STEP

21-24 Saunter backward: right foot, left foot, right foot, left foot

25&26 Step rock right foot to side, rock back onto left foot, step right foot next to left

27&28 Step rock left foot to side, rock back onto right foot, step left foot next to right

SPLIT STEP, 'MILK THE COW', SAILOR SHUFFLE, ¼ RIGHT ROCK, ROCK

29-30 Step right foot to side, step left foot to side, (feet now shoulder width apart)

31&(With knees and arms slightly bent) left arm up, left arm down/right arm up

32& Right arm down/left arm up, right arm up/left arm down (like milking a cow)

33&34 Step left foot behind right, step right foot next to left, step left foot to side (as you step left behind right, left arm up/right arm down)

35-36 Turning ¼ right on ball of left foot rock back onto right foot, rock forward onto left

2X SHUFFLE FORWARD, 2X TOE TOUCH, STEP BEHIND, ½ LEFT

37&38 Step forward onto right foot, step left foot next to right, step forward onto right foot

- 39&40** Step forward onto left foot, step right foot next to left, step forward onto left foot
- 41-43** Touch right toe forward, touch right toe to side, step right foot behind left
- 44** Turn ½ turn left on right foot - stepping onto left foot

2X FORWARD BODY ROLLS

- 45-46** Body roll forward, (weight ending on right foot)
- 47-48** Body roll forward, (weight ending on right foot)

SIDE STEP, SIDE STEP WITH HIP PUSH, HOLD, HIP PUSH, HOLD, 3X HIP PUSHES

- 49** Step left foot to left side
- 50-51** Step right foot to side - pushing hips to right, hold
- 52-53** Push hips to left, hold
- 54-56** Push hips right, push hips left, push hips right

Styling note: counts 51-56 as you push your hips to the side, punch your arm up. E.g. Right hips - right arm

2X MODIFIED SAILOR SHUFFLES, HEEL TOUCH, STEP BACK, ¼ LEFT, ROCKS

- 57&58** Step left foot behind right, step right foot next to left, step left foot forward
- 59&60** Step right foot behind left, step left foot next to right, step right foot forward
- 61-62** Touch left heel forward, step back onto left foot
- 63-64** Turning ¼ left on ball of left foot - rock back onto right foot, rock forward onto left

REPEAT