

# Just Coming Home

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**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Roy Verdonk (NL), Sebastiaan Holtland (NL), Jose Miguel Belloque Vane, (NL). Jan. 2016

**Music:** Coming Home (Original Radio Version) - Sasha (Cd: Greatest Hits 2006)

**Introduction: 8 counts after the vocals, start on approx. 12 sec.**

**Sequence: 64, 64, Tag (4 counts), 64, 64, Tag (8 counts), 64, 64 ending (12:00).**

**Part I. 1-8: Side, Hold, Behind,  $\frac{1}{4}$  R, Step, Side, Hold,  $\frac{1}{4}$  R, Back, Together.**

**1-4**      Step R to R, Hold, Step L behind - Making  $\frac{1}{4}$  turn R (3) step R forward.

**5-8**      Step L to L, Hold, Making  $\frac{1}{4}$  R (6) step R back, Step L next to R.

**PART II. 9-16: Heel Struts Fwd R-L, Rocking Chair.**

**1-4**      Touch R heel forward, Drop R toe taking weight, Touch L heel forward, Drop L toe taking weight.

**5-8**      Step R forward, recover back onto L, Step R back, recover back onto L.

**PART III. 17-24: Jazz Box  $\frac{1}{4}$  R, Big Step Side, Drag, Back Rock, Recover.**

**1-4**      Step R across L, Making  $\frac{1}{4}$  turn R (9) step L back, Step R to R, Step L across R.

**5-8**      Step R big to R, Drag on L, Step L behind R, recover back onto R.

**PART IV. 25-32: Big Step Side, Drag, Back Rock, Recover, Toe Strut Side, Toe Strut Across.**

**1-4**      Step L big to L, Drag on R, Step R behind L, recover back onto L.

**5-8**      Step R to R on toe, Drop heel taking weight, Step L across R on toe, Drop heel taking weight.

**PART V. 33-40: Half Rumba Box R, Hold, Side, Together,  $\frac{1}{4}$  L, Step, Hold.**

**1-4**      Step R to R, Step L next to R, Step R forward, Hold.

**5-8**      Step L to L, Step R next to L, Making  $\frac{1}{4}$  turn left (6) step L forward, Hold.

**PART VI. 41-48: Half Rumba Box R, Hold, Side, Together,  $\frac{1}{4}$  L, Step, Hold.**

**1-4**      Step R to R, Step L next to R, Step R back, Hold.

**5-8**      Step L to L, Step R next to L, Making  $\frac{1}{4}$  turn L (3) step L forward, Hold.

**PART VII. 49-56: 2x Side Rock, Recover, Step, Hold R-L.**

**1-4** Step R to R, Recover back onto L, Step R forward, Hold.

**5-8** Step L to L, Recover back onto R, Step L forward, Hold.

**Part VIII. 57-64: Slow ½ Pivot Turn L, ¼ Pivot Turn L, Stomp, Stomp.**

**1-4** Step R forward, Hold, Pivot ½ Turn L (9) onto L, Hold.

**5-8** Step R forward, Pivot ¼ Turn L (6) onto L, Stomp R next to L, Stomp L next to R.

**\*1st Tag: 4 counts and 2nd tag 8 counts ending WALL 2/4 at 12 o`clock after start again at 12 o`clock.**

**1-4** Step R out on toe, Drop heel taking weight, Step L out on toe, Drop heel taking weight.

**\*\*2nd Tag:**

**1-4** Step R out on toe, Drop heel taking weight, Step L out on toe, Drop heel taking weight.

**5-8** Step R back to centre on toe, Drop heel taking weight, Step L next to R on toe, Drop heel taking weight.

**REPEAT DANCE AND HAVE FUN!!!**

**Dance Edit, email: [royverdonkdancers@gmail.com](mailto:royverdonkdancers@gmail.com), [smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com), [jose\\_nl@hotmail.com](mailto:jose_nl@hotmail.com)**

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