

FRANTIK (THE MEMPHIS MOVER)

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Count: 48

Wall: 4

Level: intermediate/advanced

Choreographer: William Sevone

Music: You Don't Have To Go To Memphis by Lee Kernaghan

2X TOE TOUCH, SIDE STEP, ½ RIGHT, 2X TOE TOUCH

- 1-2 Touch right toe out to right side, touch right toe next to left foot,
- 3 Step right foot out to right side
- 4 Turn ½ right on ball of right foot & touch left toe to left side
- 5 Touch left toe next to right foot

2X TOE TOUCH, SIDE STEP, ½ LEFT, 2X TOE TOUCH

- 6-7 Touch left toe out to left side, touch right toe next to left foot
- 8 Step left foot to side
- 9 Turn ½ left on ball of left foot & touching right foot to right side
- 10 Touch right toe next to left foot

2X SIDE STEP-SHIMMY-STEP TOGETHER, 2X ¼ TURNS-TOUCH

- 11 Step right foot to side- bending knees and shimmy shoulders at the same time
- 12 Step right foot back next to left
- 13 Step left foot to side-bending knees and shimmy shoulders at the same time
- 14 Step left foot back next to right
- 15-16 Turn ¼ left & touch right foot to right side, turn ¼ right & touch right toe to place

2X ¼ TURNS-TOUCH, FORWARD ONE AND A HALF TURNS LEFT, SHUFFLE FORWARD

- 17-18 Turn ¼ left & touch right foot to right side, turn ¼ right & touch right foot to place
- 19-22 Stepping forward - right, left, right, turn one and a half turns left, step left foot next to right

Styling note: counts 15 - 18 turn body into direction of move

- 23&24 Step forward onto right foot, step left foot next to right, step forward onto right foot

SHUFFLE FORWARD, KICK BALL CHANGE, ROCK FORWARD, ROCK BACKWARD, SHUFFLE BACKWARD, ¼ LEFT

- 25&26** Step forward onto left foot, step right foot next to left, step forward onto left foot
- 27&28** Kick right foot forward, step right foot back to place, step left foot in place
- 29-30** Rock forward onto right foot, rock onto left foot
- 31&32** Step back onto right foot, step left foot next to right, turning $\frac{1}{4}$ left step back onto right foot

SHUFFLE Backward, $\frac{1}{4}$ LEFT, SHUFFLE Backward, Backward COASTER STEP, ROCK BACKWARD-FORWARD

- 33&34** Step back onto left foot, step right foot next to left, step back onto left foot
- 35&36** Rock back onto right foot, rock forward onto left foot
- 37&38** Step right foot forward, step left foot next to right, step back onto right foot
- 39-40** Rock back onto left foot, rock forward onto right foot

SHUFFLE FORWARD, $\frac{1}{2}$ RIGHT MONTEREY TURN, SHUFFLE FORWARD, $\frac{1}{2}$ RIGHT

- 41&42** Step forward onto left foot, step right foot next to right, step forward onto left foot
- 43-44** Touch right foot to side, turning $\frac{1}{2}$ right on ball of left foot-step right foot next to left
- 45-46** Touch left foot to side, step left foot next to right
- 47-48** Step forward onto left foot, step right foot next to left, turning $\frac{1}{2}$ right step onto left foot

REPEAT