

# Hot Damn

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**Count:** 32

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Scott Blevins (USA) & Rachael McEnaney -White (UK/USA) September 2017

**Music:** "Hot Damn" - The Shadowboxers (iTunes) approx 3.05 mins

**Count In: 16 counts from when the beat kicks in (Start on lyrics "LOVE"....'If its only LOVE"). Approx 115bpm.**

**[1 - 8] R side, L behind with R sweep, R behind, L side rock, L behind, ¼ R, L fwd into full chase turn R.**

- 1 2** Step R to right side (styling, raise L toe so L heel drags on floor) (1), cross L behind R sweeping R (2) 12.00
- 3 4 & 5** Cross R behind L (3), rock L to left side (4), recover weight R (&), cross L behind R (5) 12.00
- 6** Make ¼ turn right stepping forward R (6), 3.00
- 7 & 8** Step forward L (7), pivot ½ turn right (weight R) (&), make ½ turn right stepping back L (8) 3.00

**[9 - 16] R diagonal back, L touch, L side rock, L cross, ¾ turn R - walk R-L, run R-L-R**

- 1 2** Step R back and slightly to right side (body facing 4.30)(1), touch L next to R (styling: look back over R shoulder) (2) 4.30
- 3 & 4** Rock L to left side (body facing 3.00) (3), recover weight R (&), cross L over R (as you cross L torque upper body left as you look over L shoulder to 12.00) (4) 3.00
- 5 6** Make 1/8 turn right stepping forward R (5), make ¼ turn right stepping forward L (6) 7.30
- 7 & 8** Make 1/8 turn right stepping forward R (7), make 1/8 turn right stepping forward L (&), make 1/8 turn right stepping forward R (8) 12.00

**[17 - 24] L cross, ¼ L back R, hold, L ball, R cross, ¼ L fwd L, ½ L back R, L coaster step**

- 1 2** Cross L over R (1), make ¼ turn left stepping back R (styling: big step back R lifting L toe as you drag L heel) (2) 9.00
- 3 & 4** Hold (3), step ball of L to left side (&), cross R over L (4) 9.00
- 5 6** Make ¼ turn left stepping forward L (5), make ½ turn left stepping back R (6) 12.00
- 7 & 8** Step back L (7), step R next to L (&), step forward L (8) 12.00

**[25 - 32] R kick, R cross, L side ball rock, L kick, L cross, R side ball rock, R cross, L hitch, L cross,  $\frac{3}{4}$  turn L**

- 1 & 2 &** Kick R forward (1), step R forward and across L (&), rock ball of L to left side (2), recover weight R (&) 12.00
- 3 & 4 &** Kick L forward (3), step L forward and across R (&), rock ball of R to right side (4), recover weight L (&) 12.00
- 5 6** Cross R over L (body opens slightly to left diagonal) (5), hitch L knee (as you hitch rotate body slightly to right diagonal) (6) 12.00
- 7 & 8** Cross L over R (7), make  $\frac{1}{4}$  turn left stepping back R (&), make  $\frac{1}{4}$  turn left stepping forward L (8) 6.00
- &** Make  $\frac{1}{4}$  turn left on ball of L as you get ready to start the dance again (no weight change) (&)

**Note: Try to think of count 7&8& as one fluid motion of a rolling  $\frac{3}{4}$  turn to begin again facing 3.00 3.00**

**TAG: The 6th wall begins facing original 3.00.**

**Dance the first 29 counts (up to count 5 of 25-32 you end with R crossed over L)**

- 6** Make  $\frac{1}{4}$  turn right on ball of R as you cross L over R (6) 6.00
- 7 8** Step R to right side as you begin hip circle clockwise (7), continue rolling hips (8) 6.00
- 1 2** Continue rolling hips as you transfer all weight L (1), drag R in towards L (2) THEN RESTART 6.00

**END: The 10th wall begins facing original 3.00.**

**Dance the first 29 counts (up to count 5 of 25-32 you end with R crossed over L)**

- 6 7** On ball of R make a  $\frac{3}{4}$  turn right (6), step L to left side hitting 2nd position for a 'big finish' (7) - the dance ends on count 7

**HAVE FUN**

**Contacts: -**

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