

# GOOD TIME CHARLEY

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Robbie McGowan Hickie

**Music:** Good Time Charleys by George Strait

## MODIFIED CHASSE RIGHT, TOE TOUCHES, MODIFIED CHASSE LEFT, TOE TOUCHES

- 1&2** Step right to right side, close left beside right, long step right to right side, leaving left toe left
- 3&4** Slide left toe towards right ending with a touch, touch left to left side, touch left beside right
- 5&6** Step left to left side, close right beside left, long step left to left side leaving right toe right
- 7&8** Slide right toe towards left ending with a touch, touch right to right side, touch right beside left

## SIDE ROCKS, TOE STRUTS FORWARD, RIGHT LOCK STEP BACK, LEFT COASTER STEP

- 9&** Rock right to right side, rock left in place
- 10&** Step right toe forward, drop right heel to floor,
- 11&** Rock left to left side, rock right in place
- 12&** Step left toe forward, drop left heel to floor
- 13&14** Step back on right, lock left across right, step back on right
- 15&16** Step back on left, step right beside left, step forward on left

## CHASSE $\frac{1}{4}$ TURN RIGHT, SYNCOPATED PIVOT HALF TURN, TRIPLE FULL TURN, COASTER STEP

- 17&18** Step right to right side, close left beside right, step right quarter turn right
- 19&20** Step forward on left, pivot half turn right, step left beside right
- 21&22** Triple step full turn left (on the spot) stepping, right, left, right
- 23&24** Step back on left, step right beside left, step forward on left

**Now facing 9:00**

**Alternative to counts 21&22 above; triple step in place to avoid the full turn**

## RIGHT LOCK STEP FORWARD, LEFT SHUFFLE HALF TURN RIGHT, MAMBO BACK, MAMBO SIDE & STOMP

- 25&26** Step forward on right, lock left behind right, step forward on right
- 27&28** Left shuffle forward making half turn right stepping, left, right, left, (now facing 3:00)
- 29&30** Rock back on right, rock forward on left, step right beside left
- 31&32** Rock left to left side, rock right in place, stomp left beside right, (weight ends on left)

**REPEAT**

**Optional ending when using the music by George Strait: Music ends on Count 16 of the 7th Wall. You will be facing 6:00. Complete up to Count 14 as written, then replace Left Coaster Counts 15&16 with:**

- 15&16** Left shuffle back making half turn left stepping, left, right

**Then stomp left foot forward spreading arms out. You should now be facing home wall**