

Chica Chica

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Count: 32

Wall: 2

Level: High Beginner Samba

Choreographer: Karen Tripp , (Jan 2012)

Music: Chica Chica by Bouke, Album: "Dit gaat nooit meer over"

Start dancing on lyrics, right lead

Tags: At the start of wall 5 (12:00), 16-count tag: Walk 3 & Kick, Back 3 & Touch, Repeat (can do to corners of hall).

At the start of wall 9 (12:00), add a 4-count Body Roll with arms up

4 FORWARD TRAVELLING CROSSING TRIPLES

- 1&2** Travelling forward, cross right over left, step left in place, step right in place (still crossed)
- 3&4** Travelling forward, cross left over right, step right in place, step left in place (still crossed)
- 5&6** Repeat steps 1&2
- 7&8** Repeat steps 3&4

ROCK FORWARD, RECOVER BACK, BACK SHUFFLE; ROCK BACK, RECOVER ¼ RIGHT, SIDE SHUFFLE**

- 1-2** Rock forward, recover back
- 3&4** Shuffle back stepping right, left, right
- 5-6** Rock back, recover forward turning ¼ right (facing 3:00)
- 7&8** Side shuffle stepping left, right, left

**** Dance ends here on wall 11 (facing 12:00)**

CROSS ROCK, RECOVER, RIGHT SIDE SHUFFLE, CROSS ROCK, RECOVER, LEFT SIDE SHUFFLE

- 1-2** Cross right over left, recover on left
- 3&4** Shuffle to the right stepping right, left, right
- 5-6** Cross left over right, recover on right
- 7&8** Shuffle to the left stepping left, right, left

TOE STRUTTING JAZZ BOX ¼ RIGHT

- 1-2 Cross right over left and step on toe, drop heel
- 3-4 Step back stepping on left on left toe, drop heel
- 5-6 Turn $\frac{1}{4}$ right and step on right toe, drop heel
- 7-8 Step on left toe, drop heel

TAG 1: AT THE START OF WALL 5 (12:00)

WALK 3 and KICK, WALK BACK 3 and TOUCH, REPEAT (OPTION TO DO TO CORNERS OF THE HALL)

- 1-4 Walk “with style and attitude” (i.e. arms up) 3 steps forward right, left, right, kick with left
- 5-8 Walk back stepping left, right, left, touch with right
- 9-16 Repeat steps 1-8 above

TAG 2: AT THE START OF WALL 9 (12:00)

BODY ROLL DOWN & UP

- 1-4 Lift hands up over head, wiggle body down in two counts, up in two counts