

I SCREAM!

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Scott Blevins

Music: Cuz I Can by Pink

- 1-2-3** Step forward on left, pivot $\frac{1}{2}$ turn right taking weight on right, making $\frac{1}{2}$ turn right step back on left
- 4-5-6** Making $\frac{1}{2}$ turn right step forward on right (facing 6:00), rock forward on left, recover weight to right
- 7-8&1** Step left back, step right back locking in front of left foot, step left back, step right back locking in front of left foot
- 2-3-4** Making $\frac{1}{2}$ turn left step forward on left (facing 12:00), step right to right pushing right hip out, make $\frac{1}{4}$ turn left stepping forward on left
- 5-6-7-8** Step forward right, pivot $\frac{1}{2}$ turn left taking weight on left, making $\frac{1}{4}$ turn left step right to right side (feet shoulder width apart), hold (facing 12:00)
- 1&2** Triple back left, right, left
- 3&4** Making $\frac{1}{2}$ turn right, triple forward right, left, right
- 5-6-7-8** Step forward left, pivot $\frac{1}{2}$ turn right taking weight on right, make $\frac{1}{2}$ turn right stepping back on left leaving right toe pointed forward (facing 6:00), hold
- 1-2-3** Walk back with style right, left, right
- &4** Step ball of left next to right, step forward right (ball step)
- 5-6** Walk forward left, right
- 7-8** Step left forward an exaggerated step leaving shoulders behind, bring upper body forward and over left dragging right toe
- 1-2** Rock forward right, recover to left

- 3&4** Gradually make $\frac{1}{2}$ turn right, tripling right, left, right (facing 12:00)
- 5-6-7-8** Make $\frac{1}{4}$ turn right stepping left to left side and popping right knee, step right behind left popping left knee, make $\frac{1}{4}$ turn left stepping forward on left and popping right knee, make $\frac{1}{4}$ turn left stepping right to right and popping left knee (facing 9:00)
- 1-2** Rock left across and in front of right, recover to right
- 3&4** Triple left, right, left to left, making $\frac{1}{4}$ turn left on count 4
- 5-6-7-8** Step forward right (prepping for right turn), make $\frac{1}{2}$ turn right stepping back on left, make $\frac{1}{2}$ turn right stepping forward on right, step forward on left (facing 6:00)
- 1-2** Step forward right, pivot $\frac{1}{2}$ turn to left taking weight on left
- 3&4** Triple forward right, left, right

Restart happens after this triple - during wall 5

- 5-6-7-8** Make $\frac{1}{2}$ turn right stepping back on left, make $\frac{1}{4}$ turn right stepping side right, step left across and in front of right, step ball of right a small step to right
- &1** Step left next to right, point right toe to right side
- 2-3-4** Step right across and in front of left, point left toe to left, step left across and in front of right
- &5-6** Step ball of right slightly to right, change weight to left (ball change), touch right to center
- 7-8** Point right to right side, make $\frac{1}{2}$ turn right on left foot stepping right foot next to left (Monterey turn) (facing 3:00)

REPEAT

RESTART

Restart during wall 5 after count 52 (you'll be facing the original 12:00 wall)