

I'M GONNA HAVE A GOOD DAY

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Alan Birchall

Music: Talking Optimist Blues by Neil Diamond

¼ SIDE SHUFFLE, STEP, ½ PIVOT, ¼ TURN, SHUFFLE ¼ TURN, STEP ½ PIVOT (ALMOST A FIGURE OF EIGHT)

- 1&2** Step right to right, step left by right, step right to right making ¼ turn right (facing 3:00)
- 3-4** Step forward on left, ½ pivot right (facing 9:00)
- 5&6** Make ¼ turn right, step left to left, step right by left, step left to left making ¼ turn left (facing 9:00)
- 7-8** Step forward on right, ½ pivot left (facing 3:00)

RIGHT SHUFFLE, RUMBA 'BOX', WALKS BACK

- 9&10** Step forward on right, step left by right, step forward on right
- 11&12** Step left to left, step right by left, step forward on left
- 13&14** Step right to right, step left by right, step back on right
- 15-16** Walk back left right

COASTER STEP, WALK FORWARD, TOUCH FORWARD, BACK, STEP ½ PIVOT

- 17&18** Step back on left, step right by left, step forward on left
- 19-20** Walk forward right, left
- 21-22** Touch right heel forward, touch right heel back
- 23-24** Step forward on right, ½ pivot left (facing 9:00)

TOUCH FORWARD, BACK, RIGHT SHUFFLE, STEP ½ PIVOT, FULL TRIPLE TURN (OR ALTERNATIVE)

- 25-26** Touch right heel forward, touch right heel back
- 27&28** Step forward on right, step left by right, step forward on right
- 29-30** Step forward on left, ½ pivot right (facing 3:00)
- 31&32** Full triple turn right stepping left, right, left (facing 3:00)

Or alternative left shuffle forward

REPEAT

TAG

After every verse only

HEEL, HOOK, HEEL, FLICK, STOMP, STOMP

- 1&** Touch right heel forward, hook right over left shin
- 2&** Touch right heel forward, flick right heel out to right side
- 3-4** Stomp right by left, stomp left by right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49981