

# Make Up Your Mind

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**Count:** 48      **Wall:** 4      **Level:** Beginner / Improver

**Choreographer:** Lisa McCammon (July 2014)

**Music:** Why, Lady Why by Gary Morris, CD: Why Lady Why; 136 BPM;

## 32 count intro - Start weight on L

**Sequence:** intro, 48, 48, 32 (chorus), 48, 48, 32 (chorus), 48, 31; counterclockwise rotation;

**Note to instructors:** you may want to slow the track until students are familiar with the steps.

**The Restarts are easy to anticipate because they occur during the chorus “It’s all over town . . .” and the music changes.**

**Then as soon as you hear “Why, lady, why,” you know to start over with the side, hold.**

**The only turns are  $\frac{1}{4}$ , although two are back-to-back, and all the steps are common combinations so don’t be put off.**

## [1-8] SIDE, HOLD, BALL-SIDE, TOUCH; CROSS ROCK, RECOVER, CHASSE LEFT $\frac{1}{4}$

- 1-2      Step R to side, hold
- &3-4      Step L next to R, step R to side, touch L home (open body slightly to R diagonal)
- 5-6      Cross rock L over R, recover weight to R
- 7&8      Step L to side, step R next to L, turn left  $\frac{1}{4}$  [9] stepping forward L

## [9-16] FORWARD ROCK, RECOVER, COASTER STEP; STEP, TURN RIGHT $\frac{1}{4}$ , REPEAT

- 1-2      Rock forward R, recover weight onto L
- 3&4      Step back R, step L next to R, step forward R
- 5-6      Step forward L, turn right  $\frac{1}{4}$  [12] taking weight onto R
- 7-8      Step forward L, turn right  $\frac{1}{4}$  [3]

## [17-24] STEP, HOLD, BALL-STEP, TOUCH; STEP, TURN LEFT $\frac{1}{4}$ , CROSS-&-CROSS

- 1-2      Step forward L, HOLD
- &3-4      Step R next to L, step L forward, touch R home

5-6 Step forward R, turn ¼ left [12] taking weight onto L

7&8 Cross step R over L, step L to side, cross step R over L

### **[25-32] CHASSE LEFT, BACK ROCK, RECOVER, SIDE, KICK, SIDE, KICK**

1&2 Step L to side, step R next to L, step L to side

3-4 Rock back onto R, recover weight onto L (see note below for optional big finish here)

5-6 Step R to side, kick L across to R diagonal

7-8 Step L to side, kick R across to L diagonal \*Restart here during 3rd and 6th repetitions. The 3rd repetition starts and restarts facing [6]; the 6th repetition starts and restarts facing [12].

### **[33-40] BUMP, BUMP, BUMP, FLICK; TRIPLE LEFT ¼, TRIPLE FORWARD**

1-2-3 Step R to side bumping hips right, left, bump hips right (weight ends R)

**(Optional styling during “make up your mind” hip bumps: bend arms at elbows, palms parallel to floor, and swing them R, L, R, looking R, L, R as you bump)**

4 Flick L foot behind R knee

**(Optional styling with flick: throw hands up as though you’re giving up trying to make up your mind)**

5&6 Turn left ¼ [9] stepping forward L, step R next to L, step L forward (keep steps small)

7&8 Step forward R, step L next to R, step forward R (keep steps small)

### **[41-48] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS-&-CROSS**

1-4 Rock forward onto L, recover weight onto R; rock L to side, recover weight onto R

5-6 Step L behind R, step R to side

7&8 Cross step L over R, step R to side, cross step L over R

**Optional big finish: The last repetition starts facing [9]. Dance through the lindy in the 4th set (1&2, 3-4), then:**

5-6-7 Step R to side, step L behind R, turn ¼ right [12] stepping forward onto R (ta-dah!)

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**Lisa McCammon dancinsfun@gmail.com, www.peterlisamcc.com July 2014**

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