

# IN THE SADDLE

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Peter Metelnick

**Music:** Just Like A Rodeo by John Michael Montgomery

## VINE RIGHT 3, LEFT STOMP, FAN WITH ¼ LEFT, JACKIE GLEASON

- 1-3** Step right foot to right side, cross left foot behind right and step, step right foot to right side
- 4-5** Stomp left together, fan left toes left turning ¼ left (weight on left foot)
- 6-8** Jackie Gleason, brush right foot forward, brush right foot across left foot, brush right foot forward (right foot end in the air)

## FORWARD SHUFFLE TWICE, RIGHT FORWARD, JACKIE GLEASON

- 1&2** Step right foot forward, step left foot together, step right foot forward
- 3&4** Step left foot forward, step right foot together, step left foot forward
- 5** Step right foot forward
- 6-8** Jackie Gleason, brush left foot forward, brush left foot across right foot, brush left foot forward (left foot ends in the air)

## LEFT TOE BACK, ¼ LEFT & CLAP, RIGHT CROSS OVER, UNWIND ½ LEFT & CLAP, VINE RIGHT 3, TOUCH TOGETHER

- 1** Touch left toe back
- 2¼ pivot turn left & clap, with weight ending on left foot**
- 3** Cross right foot over left and step
- 4** Unwind ½ left and clap, with weight ending on left foot(now facing forward again)
- 5-8** Step right foot to right side, cross left foot behind right ad step, step right foot to right side, touch left foot together

## LEFT KICK BALL HEEL, RIGHT SIDE TOUCH, RIGHT TOE BACK, ¼ RIGHT, RIGHT TOGETHER, LEFT KICK BALL TOUCH

- 1&2** Kick left foot forward, step together on the ball of left foot, touch right heel forward and step left heel down (weight ends on left foot)
- 3-4** Touch right toes to right side, touch right toes back (right heel raised)

**5¼ pivot turn right ending with right heel still raised and weight on left foot**

**6** Step right foot together

**7&8** Kick left foot forward, step together on the ball of left foot, touch right foot together and step left heel down (weight ends on left foot)

**REPEAT**