

# Die a Happy Man

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**Count:** 48

**Wall:** 2

**Level:** Intermediate WCS style

**Choreographer:** Rachael McEnaney -White (UK/USA) and Joey Warren (USA) Feb. 2016

**Music:** "Die A Happy Man" - Thomas Rhett (Album: Tangled Up)

**Music available on iTunes and all major mp3 websites, approx 3.48mins**

**Count In: 16 counts from start of track, dance begins on vocals. Approx 83 bpm**

**[1 - 8] R fwd with L sweep, L cross, R back, ¼ L, R cross shuffle, unwind ½ L, ½ L back  
R, L behind, R side**

- 1 2** Step forward R as you sweep L (1), cross L over R (2) 12.00
- 3 & 4** Step back R (3), make ¼ turn left stepping L to left side (&), cross R over L (4) 9.00
- & 5 6** Step ball of L to left side (&), cross R over L (5), unwind ½ turn left transferring weight L (6)  
3.00
- 7** Make ½ turn left stepping back R as you sweep L (option: take both arms down below waist  
then raise up as you sweep) (7) 9.00
- 8 &** Cross L behind R (8), step R to right side (&) 9.00

**[9 - 16] L cross rock, ¼ L, R fwd, ½ L, fwd R-L, R fwd with L hitch, L fwd, R fwd with L  
hitch, hold, L fwd ball rock**

- 1 & 2** Cross rock L over R (1), recover weight R (&), make ¼ turn left stepping forward L (2) 6.00
- 3 & 4 &** Step forward R (3), pivot ½ turn left (&), step forward R (4), step forward L (&) 12.00
- 5 6** Step forward R rising onto ball of foot as you hitch L knee (5), step forward L (6) 12.00
- & 7** Step forward R rising onto ball of foot as you hitch L knee (&), hold (7) 12.00
- & 8** Rock forward on ball of L (&), recover weight R (8) 12.00

**[17 - 24] L back, R heel, R back, L heel, L ball, R cross, L side, R heel, R ball, L cross  
with R sweep, R cross, L side, hold, R ball, L cross**

- & 1 & 2** Step diagonally back L (&), touch R heel to right diagonal (1), step diagonally back R (&),  
touch L heel to left diagonal (2) 12.00
- & 3 & 4** Step in place on ball of L (&), cross R over L (3), step L to left side (&), touch R heel to right  
diagonal (4) 12.00
- & 5** Step in place on ball of R (&), cross L over R as you sweep R (5) 12.00

**6 & 7** Cross R over L (6), take big step L to left side (&), hold as you slide R towards L (7) 12.00

**& 8** Step in place on ball of R (&), cross L over R (8) 12.00

**[25 - 32] ¼ L with R shuffle back, ½ turn L with L shuffle fwd, R mambo, L back, hold, R ball, L cross**

**1 & 2** Make ¼ turn left stepping back R (1), step L next to R (&), step back R (2), 9.00

**3 & 4** Make ½ turn left stepping forward L (3), step R next to L (&), step forward L (4) 3.00

**5&6 & 7** Rock forward R (5), recover weight L (&), step back R (6), take big step back L (&), hold as you slide R towards L (7) 3.00

**& 8** Step in place on ball of R (&), cross L over R (8) 3.00

**[33 - 40] Making ½ turn L: R ball, L behind, hold, R ball, L cross, hold, weave R, hitch R, R cross**

**& 1 2** Make 1/8 turn left stepping ball of R to right side (&), cross L behind R (1), hold (2) 1.30

**& 3 4** Make 1/8 turn left stepping ball of R to right side (&), cross L over R (3), hold (4) 12.00

**& 5** Make 1/8 turn left stepping ball of R to right side (&), cross L behind R (5), 10.30

**& 6 7 8** Make 1/8 turn left stepping ball of R to right side (&), cross L over R (6), hitch R (7), cross R over L (8) 9.00

**[41 - 48] L side, R back rock, ¼ L back R, ½ L fwd L, R fwd, ½ pivot L, R fwd, L fwd & full spiral R, R fwd, L close**

**& 1 2** Step L to left side (&), rock back R (1), recover weight L (2) 9.00

**3 4** Make ¼ turn left stepping back R (3), make ½ turn left stepping forward L (4) 12.00

**5 & 6 7** Step forward R (5), pivot ½ turn left (&), step forward R (6), step forward L as you make full spiral turn right (easy option: just step forward L without turn) (7) 6.00

**8 &** Step forward R (8), step L next to R (&) 6.00

**START AGAIN - HAVE FUN 😊**

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