

# R U READY FREDDY

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**Count:** 32                      **Wall:** 4                      **Level:** —

**Choreographer:** Michele Perron

**Music:** I've Been Thinking About You by New Londonbeat

**WALKS FORWARD: RIGHT-LEFT-RIGHT; FORWARD-&-BACK; WALKS BACK: RIGHT, LEFT; BACK-&-FORWARD**

**1-2-3**            Right step forward, left step forward, right step forward

**4&5**            Left step forward, right step back, left step back

**6-7**            Right step back, left step back

**8&9**            Right step back, left step forward, right step forward

**TOUCH/TWIST, STEP/TWIST, BEHIND-&-ACROSS: REPEAT**

**Optional styling: on counts 10 & 14 is a left knee hitch or the left foot 'hooked' behind right ankle & left knee twists to the right**

**10**            Left touch across front of right (allow hips to twist to the right and shoulders face 1:00)

**11**            Left step across and behind right (allow hip to twist to the left and shoulders face 11:00)

**12&13**        Right step across and behind left, left step forward, right step forward and across front of left (allow 'twisting' action)

**14**            Left touch across front of right (allow hips to twist to the right and shoulders face 1:00)

**15**            Left step across and behind right (allow hip to twist to the left and shoulders face 11:00)

**16&17**        Right step across and behind left, left step forward, right step forward and across front of left (allow 'twisting' action)

**FORWARD, LOCK, FORWARD-LOCK-FORWARD, LUNGE, RETURN, HIP-&-HIP**

**18-19**        Left step forward, right step forward behind left and to left side of left (allow shoulders to face 2:00)

**20&21**        Left step forward, right step forward behind left and to left side of left, left step forward (allow shoulders to face 2:00)

**22**            Right toe/ball step/lunge forward (bend right knee and face 12:00)

**23**            Left back/rock

**24&25** Right toe/ball step to side right with right hip bump, hip bump to center, right step to side right with right hip bump

**ACROSS, BACK, FORWARD-&-FORWARD**

**26-27** Left step forward and across front of right, right rock/step back

**28&29** Cha-cha-cha with  $\frac{3}{4}$  turn left (left step forward, right step beside left, left step forward)

**30-31** Clap hands at left side of head, hold

**&32** Clap hands twice at right waist (allow hips to twist left and right knee bends across front of left)

**REPEAT**