

# Little Tomato Cha Cha

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Sandy Kerrigan (Sydney, Australia) Aug 2011

**Music:** Let's Never Stop Falling In Love / Hang On Little Tomato / Pink Martini

## Beats Execution And Styling Of Steps - Version 1:00

### Back Step, Back Rock Step, Lock Shuffle, $\frac{1}{4}$ pivot Turn, Left Cross Shuffle

**1, 2, 3, 4 & 5** Step Back L, Rock Back R, Replace Fwd to L, Step Fwd R, Lock L behind R, Step Fwd R

**6, 7, 8 & 1** Step Fwd L,  $\frac{1}{4}$  Pivot R-wt to R, Cross L over R, Ball of R to R Side, Cross L over R

### Hold, Ball Cross, Side Rock, $\frac{1}{2}$ Hinge Turn, Side, Cross, Side Rock, Tap

**2 & 3, 4 ,5** Hold, Ball of R to R Side, Cross L over R, Rock R to R , Replace to L

### 6, $7\frac{1}{2}$ Hinge Turn R Stepping R to R Side, Cross L over R 9:00

**8 & 1** Right Side Rock, Replace to L, Tap R next to L

### Fwd Rock Step, $\frac{1}{2}$ Turn R Fwd, Fwd Rock Step, $\frac{1}{2}$ Turn L Fwd, Side Shuffle with $\frac{1}{4}$ Turn

**2, 3, 4, 5** Rock Fwd R, Replace Back to L, Turning  $\frac{1}{2}$  R Step Fwd R, Rock Fwd L,

**6, 7, 8 & 1** Replace back To R, Turning  $\frac{1}{2}$  L Step Fwd L,  $\frac{1}{4}$  Turn L-Step R to R, Tog L, Step R to R

### Back, Cross, $\frac{1}{4}$ , $\frac{1}{4}$ , Cross, Together, Side Rock, Tap

**2 ,3, 4, 5** Step L Back behind R, Cross R over L,  $\frac{1}{4}$  Turn R Step Back on L,  $\frac{1}{4}$  R Step R to R Side

**6 ,7, 8 & 1** Cross L over R, Step R next to L, Left Side Rock, Replace to R, Tap L next to R

### Knee, Knee, Side shuffle, Knee, Knee, Fwd Shuffle

**2, 3, 4 & 5** Push R Knee Fwd, Push L Knee Fwd, Step L to L, Step Together R, Step L to L 12:00

**6, 7, 8 & 1** Push R Knee Fwd, Push L Knee Fwd, Step Fwd L, Step Together R, Step Fwd L

### Fwd Rock Step, $\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{4}$ Step Side, Open Cha Cha Step-R,L,R

**2 ,3, 4 ,5** Rock Fwd R, Replace back to L,  $\frac{1}{2}$  Turn R Step Fwd R,  $\frac{1}{2}$  Turn R Step back L 12:00

### (The above turn is a fairly compact turn)

**6, 7, 8 & 1** Turning  $\frac{1}{4}$  R Step R to R Side, Step L to L Side, Ball of R to R, Ball of L to L, Rep to R

### Cross, Sweep, Cross, Side, Behind, Sweep Behind, $\frac{1}{4}$ , Fwd

**2, 3, 4, 5** Cross L over R, Sweep R From behind, Cross R over L, Step L to L Side

**6, 7, 8 & 1** Cross R behind L, Sweep L to L Side, Cross L behind R,  $\frac{1}{4}$  Turn R Step Fwd R, Fwd L 6:00

**Fwd Rock Step,  $\frac{1}{2}$ , Fwd,  $\frac{1}{2}$  Pivot Turn, Step Fwd, Kick Ball Step Back**

**2, 3, 4, 5** Rock Fwd R, Replace back to L,  $\frac{1}{2}$  Turn R Step Fwd R, Step Fwd on L 12:00

**6, 7, 8 & 1 $\frac{1}{2}$  Pivot Turn R-wt on R, Step Fwd L, Kick R Fwd, Step Ball of R next to L\*\*, Step Back L**

**(Kick Ball Step Slightly travels back, with low kick) 6:00**

**[64]**

**TAG: 32 count Rumba tag, end of wall 4 facing 12:00 at this marker\*\*Step Right together**

**Rumba Tag**

**1, 2, 3, 4** Rock L to L Side, Replace wt to R, Step Together L, Hold

**5, 6, 7, 8** Rock R to R Side, Turning  $\frac{1}{4}$  L Replace wt to L, Step Fwd R, Hold 9:00

**1, 2, 3, 4** Step Fwd L,  $\frac{1}{2}$  pivot Turn R-wt on R, Step Fwd L Hold 3:00

**5, 6, 7, 8** Step Fwd R,  $\frac{3}{4}$  Pivot Turn L-wt on L, Step R Together, Hold 6:00

**Repeat the tag one more time to face 12:00 wall**