

# CHA CHA DEL RIO

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Larry Boezeman

**Music:** Boardwalk Angel by Billy Joe Royal

**Position:**Closed position

**This is a mirror dance, then man's steps are listed, the lady's steps are the same, but on opposite footwork unless otherwise indicated**

## SIDE BREAKS

- 1-2      Rock to left side on left, recover right
- 3&4      Triple step (left, right, left)
- 5-6      Rock to right side on right, recover left
- 7&8      Triple step (right, left, right)

## BASIC

- 9-10      Rock back on left, recover right
- 11&12      Triple step (left, right, left)
- 13-14      Rock forward on right, recover left
- 15&16      Triple step (right, left, right)

## SHE GOES, HE GOES

**Single hand hold, man's left, lady's right**

**17-18MAN: Rock back on left, recover right.**

**LADY: Step forward right, pivot ½ turn to left**

**19&20MAN: Triple step (left, right, left)**

**LADY: Triple step (right, left, right) with ½ turn left**

**21-22MAN: Step forward right, pivot ½ turn to left**

**LADY: Rock back on left, recover right**

**23&24MAN: Triple step (right, left, right) with ½ turn to left**

## **LADY: Triple step (left, right, left)**

25-32 Repeat 17-24

## **BASIC**

### **Double hand hold, open position**

33-34 Rock back on left, recover right

35&36 Triple step (left, right, left)

37-38 Rock forward on right, recover left

39&40 Triple step (right, left, right)

## **¼ TURN, ROCK TO LEFT**

41-42 Step to left side with left, step right behind left

43&44 Triple step with ¼ turn left, (left, right, left)

### **Release left hand from lady's right**

45-46 Rock forward on right, recover left

47&48 Triple step (right, left, right) with ¼ turn right

### **Now facing partner, release hands**

## **FREE SPIN, CROSSING TRIPLE**

49-50 Pivot ½ turn right on ball of right, pivot ½ turn right on ball of left

51&52 Step left across right, right to place, left across right

### **Now facing partner, join man's left hand with lady's right**

## **¼ TURN, ROCK TO RIGHT**

53-54 Step to right side with right, step left behind right

55&56 Triple step with ¼ turn right (right, left, right)

57-58 Rock forward on left, recover right

59&60 Triple step with ¼ turn left

### **Now facing partner, release hands**

## **FREE SPIN, CROSSING TRIPLE**

**61-62** Pivot ½ turn left on ball of left, pivot ½ turn left on ball of right

**63&64** Step right across left, left to place, right across left

**Return to closed position on 63&64**

## **REPEAT**