

# Guantanamera

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**Count:** 48                      **Wall:** 4                      **Level:** Phrased Intermediate

**Choreographer:** William Sevone (March 17th 2013)

**Music:** "Guantanamera" - Julio Iglesias (116 bpm)

**Dance Sequence:- A A+B A-A A+B A-A A+B A A+B (counts: 32-48-32-32-48-32-32-48-32-48)**

**Choreographers note:- A QQS Rumba with unusual phrasing. Though the music is over 3 minutes long,**

**the dancer will only complete one full 4 wall cycle. The dance provides room for artistic and Latin styling.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts after 32 count intro with Julio and the Choir singing the Chorus 'Guantanamera'.**

## **SECTION A**

### **A1: Basic Fwd Rumba Walk. Fwd Press. Recover. Together. Hold (12:00)**

- 1 - 2**            Step forward onto right. Step left toe next to right heel.
- 3 - 4**            Step forward onto right. Hold.
- 5 - 6**            Press forward onto left. Recover onto right.
- 7 - 8**            Step left next to right. Hold

### **A2: Basic Bwd Rumba Walk. Backward Full Turn. Touch Out. Hold (12:00)**

- 9 - 10**           Step backward onto right. Step left heel next to right toe.
- 11 - 12**           Step backward onto right. Hold
- 13 - 14**           Turn  $\frac{1}{2}$  left & step forward onto left (6). Turn  $\frac{1}{2}$  left & step backward onto right (12).
- 15 - 16**           Touch left toe out to left back diagonal. Hold

**Style note Count 15: extend left leg and left arm**

### **A3: Basic Fwd Rumba Walk. Side Press. Recover. Together. Hold (12:00)**

- 17 - 18 Step forward onto left. Step right toe next to left heel.
- 19 - 20 Step forward onto left. Hold.
- 21 - 22 Press right to right side. Recover onto left.
- 23 - 24 Touch right next to left. Hold.

#### **A4: Basic Bwd Rumba Walk. Side Press. Recover. Together. Hold (12:00)**

- 25 - 26 Step backward onto right. Step left heel next to right toe
- 27 - 28 Step backward onto right. Hold.
- 29 - 30 Press left to left side. Recover onto right.
- 31 - 32 Step left next to right. Hold

### **SECTION B**

#### **B1: 2x 1/4 Fwd-Recover-1/4 Side-Hold (2x Rumba New Yorker) (12:00)**

- 33 - 34 Turn  $\frac{1}{4}$  left & step forward onto right (9). Recover onto left
- 35 - 36 Turn  $\frac{1}{4}$  right & step right to right side (12). Hold
- 37 - 38 Turn  $\frac{1}{4}$  right & step forward onto left (3). Recover onto right.
- 39 - 40 Turn  $\frac{1}{4}$  left & step left to left side (12). Hold.

#### **B2: Modified Rumba New Yorker. 1/4 Fwd. 1/2 Pivot. 1/4 Side. Hold (3:00)**

- 41 - 42 Turn  $\frac{1}{4}$  left & step forward onto right (9). Recover onto left
- 43 - 44 Turn  $\frac{1}{2}$  right & step right to right side (3). Hold
- 45 - 46 Turn  $\frac{1}{4}$  right & step forward onto left. Pivot  $\frac{1}{2}$  right (weight on right) (12).
- 47 - 48 Turn  $\frac{1}{4}$  right & step left to left side (3). Hold.

**Last Update - 30th July 2016**