

# Boyfriend (v2)

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Maggie Gallagher (August 2010)

**Music:** Boyfriend by Lou Bega

## **Intro: 32 Counts (9 secs)**

### **S1: R TOUCH, L TOUCH, CHASSE RIGHT, BEHIND SIDE CROSS, SIDE ROCK CROSS**

- 1&2&**        Step right to right side, Touch left next to right, Step left to left side, Touch right next to left
- 3&4**        Step right to right side, Step left next to right, Step right to right side
- 5&6**        Cross left behind right, Step right to right side, Cross left over right
- 7&8**        Rock right to right side, Recover on left, Cross right over left

### **S2: ¼ RIGHT, HOLD, ¼ RIGHT HOLD, LEFT LOCK STEP, RIGHT LOCK STEP LEFT LOCK STEP DROP STOMP**

- 1&2&¼** **turn right stepping back on left, HOLD, ¼ right stepping right to right side, HOLD**
- 3&4**        Step forward on left, Lock right behind left, Step forward on left
- 5&6&**        Step forward on right, Lock left behind right, Step forward on right, Step forward on left
- 7&8**        Lock right behind left, step forward on left, Stomp right dropping forward on right diagonal (right knee slightly bent, left leg slightly lifted at back, leaning forward)

### **S3: POINT L FORWARD, SIDE, SAILOR ½ L, STEP KICK, L BACK, ROCK, RECOVER**

- 1-2**        Swing left to front pointing forward, Point left to left side
- 3&4**        Cross left behind right ½ left stepping right in place, Step forward on left
- 5-6**        Step forward on right, Kick left forward
- 7-8&**        Step back on left, Rock back on right, Recover on left

### **S4: CROSSING TOE STRUT JAZZ BOX ¼ R, STEP, HOLD, 1/2 TURN HOLD, STEP, HOLD, ½ TURN, HOLD**

- 1&2&**        Cross right toe over left, Drop right heel, Touch left toe back, drop left heel
- 3&4&¼** **turn right touching right toe to right side, Drop right heel, Touch left toe forward, Drop left heel**
- 5&6&**        Step forward on right, HOLD, ½ pivot left, HOLD

**7&8&** Step forward on right, HOLD, ½ pivot left, HOLD

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