

ESCAPE

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Count: 48 **Wall:** 2 **Level:** intermediate

Choreographer: Michael Vera-Lobos & Noel Bradey

Music: Escape (Album Version) by Enrique Iglesias

SIDE RIGHT, DRAG, CROSS, BACK, ¼ TURN, ¼ TURN, ½ TURN, ¼ TURN, CROSS/STEP

- 1-2** Step right to right side, drag left toward right (weight on right)
- &3-4** Step slightly back on left, cross/step right over left, step back on left turning ¼ turn right
- 5-6** Turn ¼ turn right stepping forward on right, hold
- &7-8** Turn ½ turn right stepping back on left, turn ¼ turn right stepping right to right, cross/step left over right

SIDE, REPLACE, CROSS. HOLD, BALL, CROSS, HOLD, ¼ TURN, REPLACE, ½ TURN

- 1-2-3-4** Step right to right, replace weight to left, cross/step right over left, hold
- &5** Step on ball or left to left, cross/step right over left
- 6-7** Turning ¼ turn left step forward on left (12:00), rock back onto right starting a ½ turn
- 8** Step forward on left finishing ½ turn left

TURN LEFT, STEP FORWARD ON LEFT FINISHING ½ TURN LEFT (6:00) FORWARD, ½ PIVOT, FORWARD, REPLACE, ½ TURN, FULL TURN, BALL, STEP, ¼ PIVOT

- 1-2** Step forward on right, pivot turn ½ turn left (weight on left)
- 3-4** Rock/step forward on right, replace weight to left
- 5** Turn ½ turn right to step forward on right
- 6** Step forward on left turning full turn right
- &7-8** Step on ball of right beside left, step forward left, pivot turn ¼ turn right (weight on right)

DIAGONAL STEP, HOLD, LOCK/STEP, FORWARD, ¼ TURN HITCH, FORWARD, HOLD, LOCK, FORWARD

- 1-2** Turning 45 degrees right (to face 10:30) step forward on left, hold
- &3-4** Lock/step right behind left, step forward on left (still facing 10:30), turn ¼ turn left on left (to face 7:30) while hitching right knee across left
- 5-6** Step forward on right (facing 7:30), hold
- &7-8** Lock/step left behind right, step forward on right, step forward on left (still facing 7:30)

DIAGONAL BACK, DRAG, CROSS/STEP TURN, REPEAT

1-2(Still facing 7:30) step back on right at 45 degrees right, drag left toward right

- &3-4** Cross/step left over right, step back at 45 degrees on right, turn 135 degrees left to step forward on left (to face 3:00)
- 5-6** Turn 45 degrees left (facing 1:30) to step back on right at 45 degrees right, drag left toward right
- &7-8** Cross/step left over right, step back at 45 degrees on right, turn 135 degrees left to step forward on left (to face 9:00)

DIAGONAL SYNCOPATED LOCK STEPS TWICE, ROCK, REPLACE, TURN, FORWARD, PIVOT, BESIDE

- 1-2&** Turn 45 degrees right to step forward on right (facing 10:30), lock/step left behind right, step right beside left
- 3-4&** Turn $\frac{1}{4}$ turn left to step forward on left (facing 7:30), lock/step right behind left, step left beside right

5-6(Still facing 7:30) rock/step forward on right (to 7:30), replace weight to left

- &7-8&** Turn $\frac{1}{4}$ plus $\frac{1}{8}$ right (facing 12:00) to step forward on right, step forward on left, pivot turn $\frac{1}{2}$ turn right(weight on right), step on ball of left beside right

REPEAT