

# IN A DANCING MOOD

LINEDANCE.COM

**Count:** 64

**Wall:** 1

**Level:** Beginner / Intermediate - quickstep

**Choreographer:** Max Perry

**Music:** I'm In The Mood For Dancing by Tony Evans Orchestra

**8 Count Intro. Start 32 counts before vocals on an instrumental section**

## CHARLESTON STEPS WITH COASTER STEPS

- 1-2-3** Step right forward, touch left toe forward, step left back
- 4&** Step right back, step left next to right
- 5-6-7** Step right forward, touch left toe forward, step left back
- 8&** Step right back, step left next to right

## RIGHT TURNING BOX, SIDE ROCK, SYNCOPATED WEAVE

- 1-2&** Step right forward (toe turned out) & turn  $\frac{1}{4}$  right, step left to left side, step right next to left
- 3-4&** Step left back (toe turned in) & turn  $\frac{1}{4}$  right, step right to right side, step left next to right (face 6:00)
- 5-6** Rock right to right side, step left in place (recover)
- 7&8&** Cross right over left, step left to left side, cross right behind left, step left to left side

## CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

- 1-2** Cross rock right over left, step left in place
- 3&4** Right shuffle to right side (right, left, right)
- 5-6** Cross rock left over right, step right in place
- 7&8** Left shuffle to left side (left, right, left)

## CROSS ROCK, SIDE ROCK, BACK ROCK, 2 QUICK LOCK STEPS

- 1-2** Cross rock right over left, step left in place (recover)
- 3-4** Rock right to right side, step left in place (recover)
- 5-6** Rock right behind left (5th), step left slightly forward as you recover your weight
- 7&8&** Step right up to and behind left, step left forward, step right up to and behind left, step left forward

## **1 FULL TURNING RIGHT BOX (4 X ¼ TURNS)**

- 1-2&** Step right forward turning ¼ right, step left to left side, step right next to left
- 3-4&** Step left back turning ¼ right, step right to right side, step left next to right (12:00)
- 5-6&** Step right forward turning ¼ right, step left to left side, step right next to left
- 7-8&** Step left back turning ¼ right, step right to right side, step left next to right (6:00)

## **SIDE ROCK TO JAZZ BOX TO QUICK KICKS (CROSS, CROSS, KICK, BALL, STEP)**

- 1-2** Rock right to right side, step left in place
- 3-4-5** Cross right over left, step left back, step right to right side
- 6&7&** Kick left forward and across right, step left home (next to right slightly apart) kick right forward and across left, step right home (next to left but slightly apart)
- 8&** Kick left forward, rock back with ball of left foot

## **2 WALKS FORWARD, ½ QUICK PIVOT TURN, 1 FULL TRAVEL PIVOT MOVING FORWARD, FORWARD SHUFFLE**

- 1-2** Step forward right, left
- 3&4** Step right forward, step left forward & turn ½ right, step right in place
- 5-6** Step left forward turning ½ left, step right back turning ½ left
- 7&8** Left shuffle forward (left, right, left)

## **½ MONTEREY TURN, WEAVE RIGHT, 4 QUICK STEPS CURVING ½ RIGHT**

- 1-2** Touch right to right side, step right next to left as you turn ½ right
- 3** Touch left toe to left side
- 4-5-6** Cross left over right, step right to right side, cross left behind right
- 7&8&** Step forward, forward, forward, forward curving a total of ½ turn right

**Your feet don't have to pass and you may also step in place rather than trying to walk these steps. They are going to be fast.**

## **REPEAT**