

GOOD TO BE GONE

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Alan Birchall

Music: Good To Be Gone by The Sugababes

BACK ROCK, RECOVER, SIDE SHUFFLE WITH $\frac{1}{4}$ TURN, STEP, PIVOT, $\frac{1}{4}$ SIDE SHUFFLE

- 1-2** Cross rock right behind left, recover on left
- 3&4** Step right to right, step left by right, step right to right making $\frac{1}{4}$ turn right (3:00)
- 5-6** Step forward on left, $\frac{1}{2}$ pivot right (9:00)
- 7&8** Making $\frac{1}{4}$ turn right step left to left, step right by left, step left to left (12:00)

BEHIND, $\frac{1}{4}$ TURN, STEP, $\frac{1}{4}$ PIVOT, CROSS, POINT TWICE

- 9-10** Cross right behind left, step left to left making $\frac{1}{4}$ turn left (9:00)
- 11-12** Step forward on right, $\frac{1}{4}$ pivot left (6:00)
- 13-14** Cross right over left, point left to left
- 15-16** Cross left over right, point right to right

CROSS SHUFFLE, $\frac{1}{4}$ TURN, STEP, $\frac{1}{2}$ PIVOT, FORWARD SHUFFLE

- 17&18** Cross right over left, step left to left, cross right over left
- 19-20** Making $\frac{1}{4}$ turn right step back on left, making $\frac{1}{2}$ turn right step forward on right (3:00)
- 21-22** Step forward on left, $\frac{1}{2}$ pivot right (9:00)
- 23&24** Step forward on left, step right by left, step forward on left

PRESS, RECOVER, COASTER, STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ TRIPLE TURN

- 25-26** Press forward on right foot, recover on left
- 27&28** Step back on right, step left by right, step forward on right
- 29-30** Step forward on left, $\frac{1}{2}$ pivot right (3:00)
- 31&32** Make $\frac{1}{2}$ triple turn right stepping left, right, left (9:00)

HIP WALK BACKWARDS TWICE, KICK BALL STEP FORWARD TWICE

- 34&34** Step back on right bumping hips right, left, right
- 35&36** Step back on left bumping hips left, right, left
- 37&38** Kick right foot forward, step right by left, step forward on left

39&40 Kick right foot forward, step right by left, step forward on left

LEAN HEEL TAPS, KICK, JUMP BACK, SWAYS

41-42 Lean forward on ball of right, tap right heel down

43-44 Tap right heel down kick right foot slightly forward

&45-46 Jump back stepping right to right, left to left, sway left

47-48 Sway right sway left

Alternative: hip bumps or whatever feels good

REPEAT