

BALLYMORE BOYS

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Dynamite Dot

Music: The Boys From Ballymore by Sham Rock

POINT BACK- $\frac{1}{2}$ TURN RIGHT / STEP- $\frac{1}{2}$ TURN RIGHT / DIP DOWN AND UP / RIGHT TOE FORWARD / LEFT TOE SIDE

- 1-2** Point right toe back, pivot $\frac{1}{2}$ turn right
- 3-4** Step left forward, pivot $\frac{1}{2}$ turn right (weight on left)
- 5-6** Right foot is slightly forward bending knees dip down and up (hands on thighs)
- 7&8** Touch right toe forward, step right next to left, touch left toe to left side

LEFT AND RIGHT SAILOR / LEFT SAILOR WITH $\frac{1}{4}$ TURN LEFT / SHUFFLE

- 1&2** Step left behind right, step right to right side, step left to left side
- 3&4** Step right behind left, step left to left side, step right to right side
- 5&6** Making $\frac{1}{4}$ turn left step left behind right, step right to right side, step left to left side
- 7&8** Shuffle forward on right-left-right

FULL TURN FORWARD / BUMP LEFT-RIGHT-LEFT / SHUFFLE BACK / $\frac{1}{2}$ TURN SHUFFLE

- 1-2** On ball of right turn $\frac{1}{2}$ right stepping back on left, on ball of left turn $\frac{1}{2}$ right stepping forward on right
- 3&4** Step left forward bumping hips forward, bump hips back, bump hips forward
- 5&6** Shuffle back on right-left-right
- &** On ball of right make $\frac{1}{2}$ turn left
- 7&8** Shuffle forward on left-right-left

STEP- $\frac{1}{2}$ TURN / SIDE SWITCHES / HEEL SWITCHES / CLAPS

- 1-2** Step forward on right, pivot $\frac{1}{2}$ turn left
- 3&4** Touch right toe to right side, step right next to left, touch left toe to left side
- &5** Step left next to right, touch right heel forward
- &6** Step right next to left, touch left heel forward
- &7** Step left next to right, touch right heel forward

&8 Clap hands twice

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64055